165
167 Rod H.
55-

THE BOYS FROM SYRACUSE

Music by

RICHARD RODGERS

Lyrics by

LORENZ HART

Book by

GEORGE ABBOTT

based on "The Comedy of Errors"
by William Shakespeare

Vocal Score

Paper Bound $9.00

Piano Reduction by Larry Wilcox

Edited by Robert H. Noeltner

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THE BOYS FROM SYRACUSE

Original Production

Presented by GEORGE ABBOTT
First performance November 23, 1938 at the Alvin Theatre, New York

Directed by Mr. ABBOTT

Scenery and Lighting by Jo Mielziner
Choreography by George Balanchine
Costumes by Irene Sharaff
Orchestrations by Hans Spialek
Orchestra directed by Harry Levant

Cast of Characters

(*In order of appearance*)

SINGING POLICEMAN ..... Bob Lawrence
ANOTHER POLICEMAN ..... James Wilkinson
ANTIPHOLUS OF EPHESUS ..... Ronald Graham
DROMIO OF EPHESUS ..... Teddy Hart
DANCING POLICEMAN ..... George Church
TAILOR ..... Clifford Dunstan
TAILOR'S APPRENTICE ..... Burl Ives
ANTIPHOLUS OF SYRACUSE ..... Eddie Albert
DROMIO OF SYRACUSE ..... Jimmy Savo
MERCHANT OF SYRACUSE ..... Byron Shores
DUKE OF EPHESUS ..... Carroll Ashburn
AEGEON ..... John O'Shaughnessy
LUCE ..... Wynn Murray
ADRIANNA ..... Muriel Angelus
LUCIANA ..... Marcy Wescott
SORCERER ..... Owen Martin
COURTEZAN ..... Betty Bruce
SECRETARY TO COURTEZAN ..... Heidi Vosseler
ASSISTANT COURTEZAN ..... Dolores Anderson
ANGELO ..... John Clarke
1ST MAID ..... Florine Callahan
2ND MAID ..... Claire Wolf
3RD MAID ..... Alice Craig
MERCHANT OF EPHESUS ..... Clifford Dunstan
SEERESS ..... Florence Fair

Singers: Grace Albert, Laura Kellogg, Dolores Anderson, Armonce Wilkins, Marguerite Benton, Margaret Walsh, Herbert Wood, James Wilkinson, Joseph Scandor, Joe Granville

Dancers: Libby Bennett, Ruth Brady, Renee Cettel, Stella Clausen, Alice Craig, Bee Farnum, Ruth Gormley, Claire Harvey, Lita Lede, Connie Leslie, Vivien Moore, Florine Callahan, Mildred Solly, Anna Mae Tesslo, Davenie Watson, Betty De Elmo, Claire Wolf, Mickey Alvarez, Sidney Gordon, Dan Karry, Tommy Lynch, Jack Malis, Edwin Mills, Harry Peterson, Joe Harris, Lee Tannen, Beau Tilden, Robert Howard

Instrumentation

Woodwinds:

1. Alto Saxophone/Clarinet; 2. Alto Saxophone/Clarinet;
3. Tenor Saxophone/Bass Clarinet; 4. Tenor Saxophone/Flute;
5. Baritone Saxophone/Bass Clarinet; 6. Flute/Piccolo;
7. Oboe/English Horn

French Horn, 3 Trumpets, 2 Trombones, Harp, Guitar, 2 Percussion
Violins A-B, Violoncellos A-B, Contrabass

A smaller orchestration is also available for 3 Woodwinds, Trumpets, Trombone, Drums, Violins, 'Cellos, and Bass.

THE BOYS FROM SYRACUSE

Revival

Presented by RICHARD YORK
First performance April 15, 1963 at Theatre Four, New York

Production Staged by CHRISTOPHER HEWETT

Choreography and Musical Numbers Staged by Bob Herget
Costumes by Guy Kent
Settings by Herbert Senn & Helen Pond
Orchestrations by Larry Wilcox
Ballet Music by Peter Matz
Musical and Choral Direction by Rene Wiegert

Cast of Characters

(*In order of appearance*)

SERGEANT ..... Gary Oakes
DUKE ..... Fred Kimbrough
AEGEON ..... Matthew Tobin
ANTIPHOLUS OF EPHESUS ..... Clifford David
DROMIO OF EPHESUS ..... Rudy Tronto
TAILOR ..... Jim Pompeii
ANTIPHOLUS OF SYRACUSE ..... Stuart Damon
DROMIO OF SYRACUSE ..... Danny Carroll
MERCHANT OF SYRACUSE ..... Richard Colacino
APPRENTICE ..... Jeane Deeks
ANGELO ..... Richard Nieves
CORPORAL ..... Dom Salinaro
LUCE ..... Karen Morrow
ADRIANA ..... Ellen Hanley
LUCIANA ..... Julienne Marie
MAID ..... Jeane Deeks
MAID ..... Betsy Hepburn
MAID ..... Svetlana McLee
SORCERER ..... Matthew Tobin
COURTESAN ..... Cathryn Damon
FATIMA ..... Zebra Nevins
COURTESANS ..... Violetta Landek, Charlene Carter
MERCHANT OF EPHESUS ..... Jim Pompeii
GALATEA ..... Violetta Landek
PYGMALIAN ..... Richard Nieves
AMAZONS ..... Charlene Carter, Svetlana McLee, Jeane Deeks
EMILIA ..... Betsy Hepburn

Synopsis of Scenes

The action takes place in Ancient Greece

ACT I

FOREWORD: The Masks — Soldier from Syracuse, Soldier from Ephesus
SCENE 1: A Square in Ephesus
SCENE 2: Inside the House of Antipholus of Ephesus
SCENE 3: A Square in Ephesus
SCENE 4: Inside the House of Antipholus of Ephesus
SCENE 5: Street Outside the House of Antipholus of Ephesus
SCENE 6: House of the Courtesans

ACT II

SCENE 1: Street Outside the House of Antipholus of Ephesus
SCENE 2: A Square in Ephesus
SCENE 3: Inside the House of Antipholus of Ephesus
SCENE 4: A Square in Ephesus
SCENE 5: Street Outside the House of Antipholus of Ephesus

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THE BOYS FROM SYRACUSE

No.1 Overture

Lyrics by
LORENZ HART

Music by
RICHARD RODGERS

Brightly - In 2

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(+Hp. gliss.)
19
+Trbs.
Strs.
sim.
Br.
Hn., Tpt.
23
W.W.
mf
fsp
Br., Xylo.
Strs., Hn.
Hp. gl.
Br.
Br.

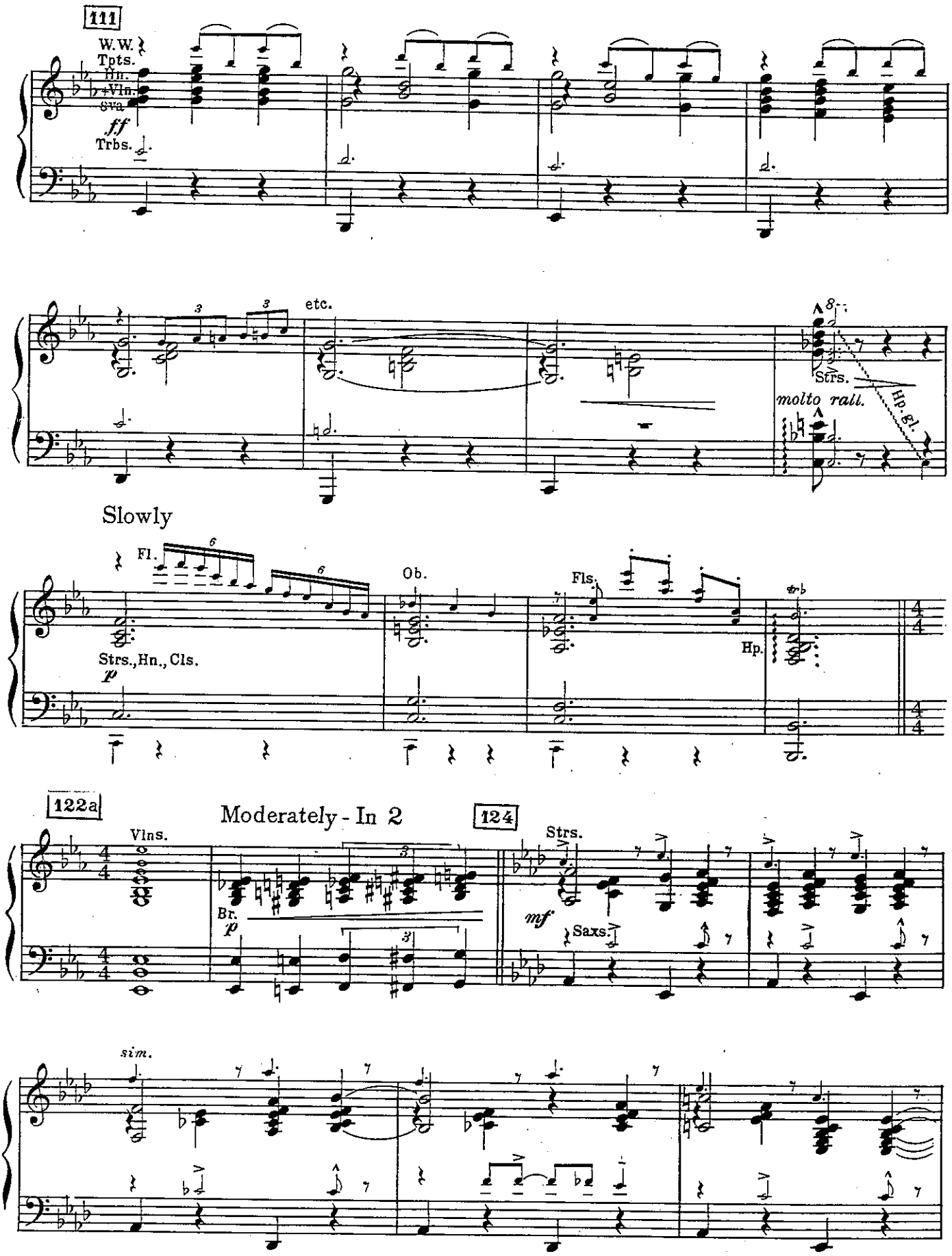
Br.
Hn.,Strs.
Br
Br
pp
cont.
31
W.W.
fzp
Br.,Xylo.
Br
Br.
Br.
Br.,
Xylo.
Strs.
Br.
Br.
Hp.gl.

Strs.,
W.W.
39
47
+ Xylo.
Saxs.
Br. 8va

loco
Tpts.
Br.
Saxs. 8va
simile
Hn.
fxp
Strs., Glock.
L'istesso tempo
59
Strs., W.W.
dim.
Hn.,Trbs.
63 Valse moderato
Fls.
etc.
mf Hns.,Celli
Ob.
etc.
Vlns.

W.W., Glock.
etc.
Cls.
7
79
W.W.
Strs., Br.
Br.
W.W. + 8va
+Vlns. 8va
Vlns., + 8va
W.W.
Hn., Celli
Br.

Hp. gl.
Strs., W.W., Xylo.
95 Vlns.
sfz
f Tpts., Hn.
Trbs.
Br. + Cls., Glock. 8va
Cls.
Cls., Ob.
Tpts.

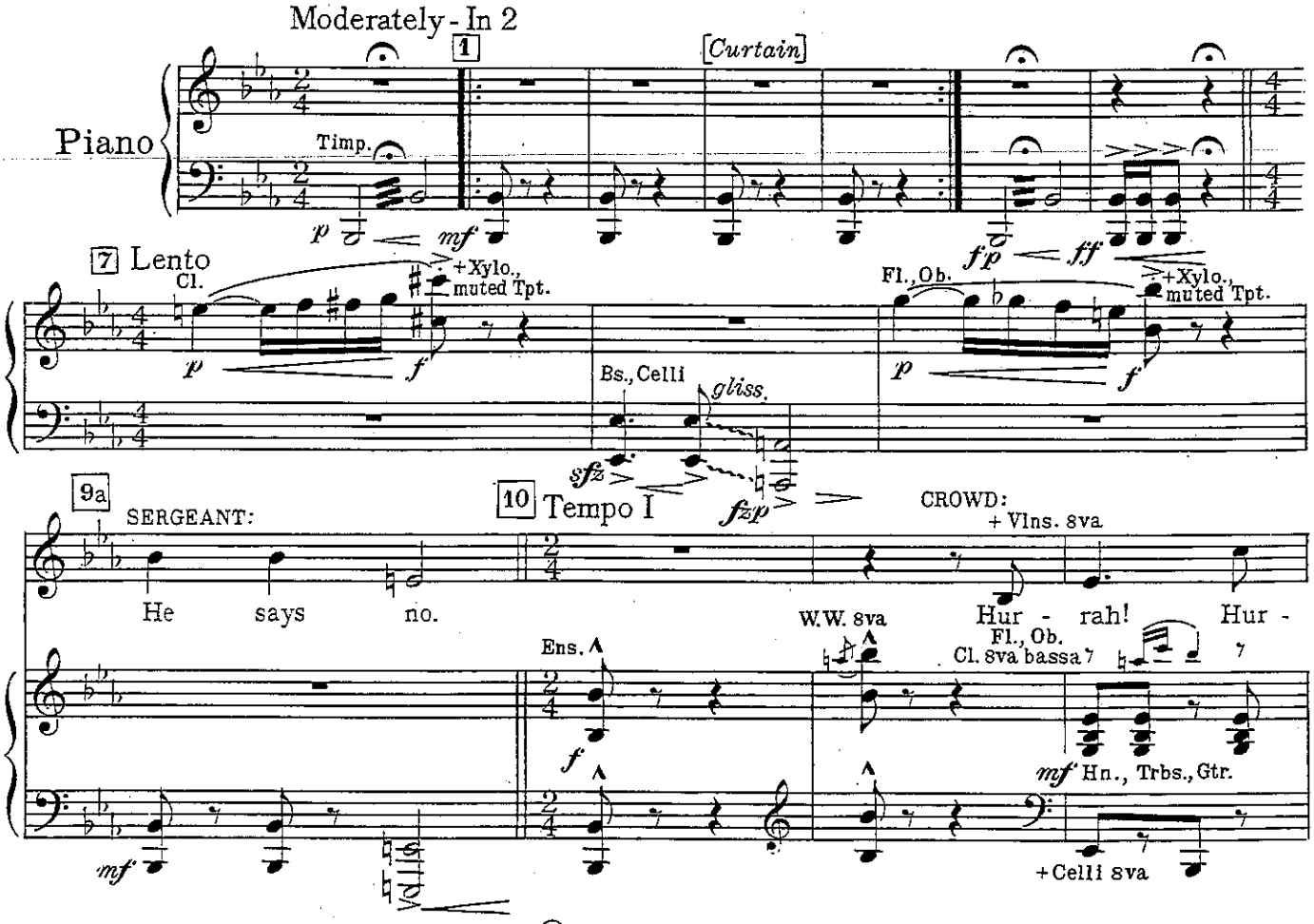

111
W.W.
Tpts.
Hn.
+Vln.
8va
ff
Trbs.
etc.
Strs.
molto rall.
Hp. gl.
Slowly
Fl.
Ob.
Fls.
Hp.
Strs., Hn., Cls.
p
122a
Moderately - In 2
124
Vlns.
Br.
p
Strs.
mf
Saxs.
sim.

W.W., Str.
132
f
140
W.W.
Strs., W.W., Glock.
+ Saxs.
Br. 8va
W.W., Br.
Hp. gl.
Br.
Saxs. 8va

Strs., W.W.
Br.
Saxs.
rall.
Cym.
+Trbs.
Celli,
Timp.
154 Bright - In 2
Strs., Saxs.
Tpts., Hn.
f poco più mosso
Trbs.
etc.
+8va
In 4
Vlns., W.W.
etc.
ff
poco meno mosso
+ Timp.
♩ = ♩. In 2
162
Saxs.
sfz
Br., Saxs.
Timp.
sfz
ffz
sfz

No. 2

Opening
(I Had Twins)



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roo! There'll be an ex - e - cu - tion. It serves him
20
right, The law makes re - tri - bu - tion. There's going to be a
+ Hp. Vlns.
muted Tpts.
ANGELO:
+ Picc., B. Cl.
kill - ing. Hur - rah! Hur - roo! It serves him
+ Xylo.
Fl., Ob.
Strs.
p
right. Hur - rah! Hur - roo! What did he

SERGEANT:
CROWD:
do? He came from Syr - a - cuse! W.W. Xylo. No! No! No!
muted Tpt.
Br.
f
34
SERGEANT:
+ muted Tpt.
Yes! Yes! Yes! So let him plead, For what's the
Fl., Strs.
Hp. gliss.
Fl.
p Strs.
CROWD:
use? The man's from Syr - a - cuse! The man's from Syr - a - cuse!
Vlns.
Tpts.
Hn., Trbs.
mf
44 Lento
SERGEANT: (spoken)
Sh! Listen!
DUKE:
Cl. solo
He dies to-mor-row at sun-down. Our
Ob.
p
Vlns.
Fl.
pp
sus. Cymb.
Celli
mp
Timp., B.Cl.
p

50
Moderately - In 2
rig - id laws of Eph - e - sus most right - ful - ly re - fuse A
Vlns.
Fl.
Strs.
mp
B.Cl., Hn.
Tpts.
vi - sa to an - y cit - i - zen of un - civ - i - lized Syr - a - cuse. If
Tpts.
an - y one of us would dare to go to that bar - bar - ic cit - y He'd
etc.
Tpts.
62
get the axe the same as he-- That's why he gets no pit - y.
W.W.
Strs., W.W.
Hp. gliss.

simile
Ens.
f Hn., Trbs
70 Poco rall.
CROWD
DUKE:
Give him the axe__the axe__ the axe! Give him the axe__ the axe! Un -
SERGEANT:
less he can pay a thou-sand marks. Or bor-row it from the lo - cal sharks.
p Cl.
78
DUKE:
AEGEON:
Why did you come here?
I had twins!
Ens.
f
Fl., Ob.
p Cl.
f
Gong
Trbs., Celli, Bs., Tom Tom

82 Moderately bright - In 2
CROWD:
He had twins. That's
Vlns.
muted Br.
mf Wood Block
Bs., Celli
SERGEANT:
noth - ing much a - gin' him! He had
W.W.
mp
(Laughter)
twins. I nev - er thought he had it in him!
90 Lento
DUKE:
Is that why you came here?
Hn., Cls.
Vlns., Cymb.
f
Gong
Cl.
Hn.
Gong
Celli, Tom Tom, Bs.
Trb., Celli, Tom Tom, Bs.

96 Tempo I

AEGEON:

+Picc.

I had twins who looked a - like.

Cl. solo 8va + Hp.

Could - n't tell one

+Cup mute Tpt.

B.Cl.

Bs.

Tpt.

mp

mf

from the oth - er.

They had two slaves who looked a - like.

Could - n't tell one from his broth - er.

+1st Tpt.

+2nd Tpt. (St. mute)

112

But on one un - hap - py day

2nd Tpt. + Fl. 8va

Hn.

Trbs.

We went sail - ing on the sea.
mp
mf
120
This was an un - luck - y blun - der
Tutti
For our ship was
f
128
torn a - sun - der,
Just like that!
pizz. Strs.,
Xylo.,
muted Tpts.
f
Just like that!
Just
Like
That!
See?
W.W.
Strs.
W.W.
mf
mp
Cls.,
Trbs.
f

136
One young twin went down with me.
Cl. solo 8va + Hp.
One went swim-ming
+Cup mute
mp Tpt.
B.Cl.
Bs.
mf
Tpt.
mp
144
with his moth - er.
We were part - ed by the sea--
mf
mp
Man and wife and slave and broth - er.
+1st Tpt.
+2nd Tpt. (St. mute)
mf
mp
mf
152
Now my one re - main - ing brave boy
2nd Tpt. + Fl. 8va
mp
Hn.
Trbs.
mf

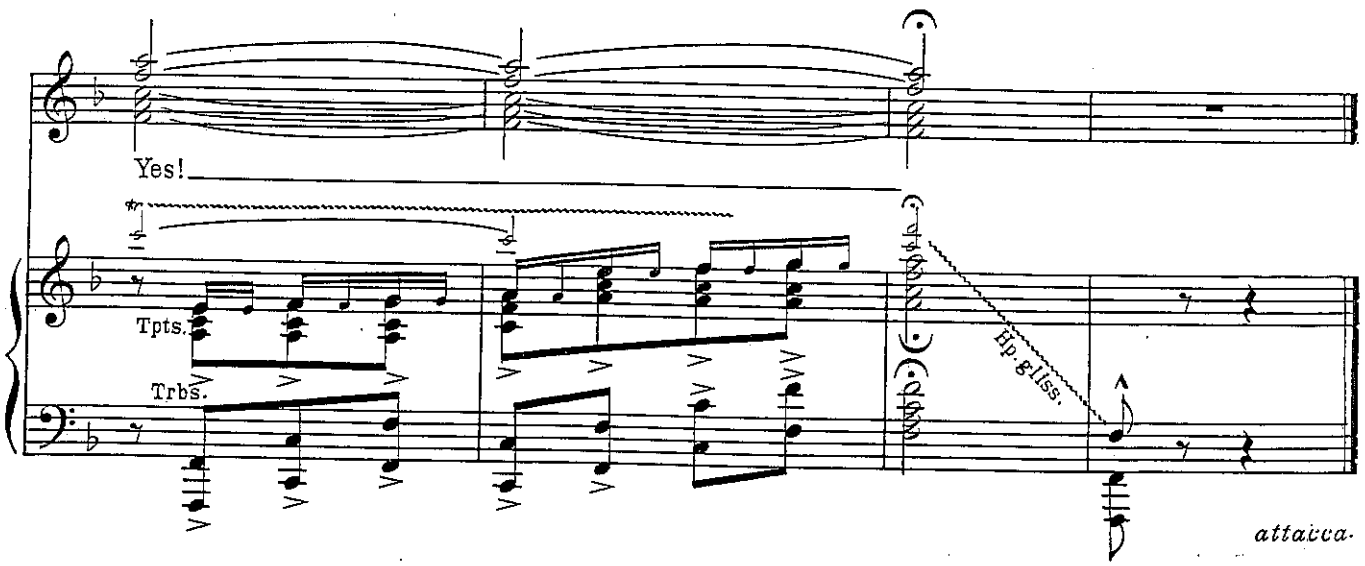
Went a - search - ing with his slave boy.
mp
160
Hav - ing lost my sons and wife too
Tutti
f
I will glad - ly
lose my life too.
Just like that!
pizz. Strs., Xylo., muted Tpts.
f
Just like that!
Just
W.W.
Like
That!
See?
Strs.
W.W.
mf
mp
p Cls., Trbs.
f

176
I have searched the isles of Greece
Cl. solo 8va + Hp.
From my home to
+Cup mute
mp Tpt.
B.Cl.
Bs.
mf
Tpt.
mp
184
far off Sam - os.
Did - n't know your loc - al laws--
mf
mp
I am just an ig - nor - a - mus.
+1st Tpt.
+2nd Tpt. (St. mute)
mf
mp
mf
192
I am sin - less!
I am twin - less!
Cls., Hp.
W.W.
Strs.
Cl., Hn., Trbs.
mp
Celli
Bs.

I am wife - less!
I am life - less!
I Am Glad To
Vlns., Ob.
Tutti
f
Presto
Strs.
Die!
+8va W.W., Xylo.
Tpts. Hn.
ff
Trbs. Bs.
Strs., Fl., Picc.
11
+Tpt.
+Hp. gliss.

212 Tempo I
SERGEANT:
He had twins_ _ for that he'd give his life!
Fl., Hp.
Ob.
Cls., Hn.
mp L.H.
Hi Hat
Picc. 8va
L Strs.
CROWD:
He had twins_ _ to say noth - ing of his wife! Hur -
Fl., Hp.
W.W.
Hn.
Picc. 8va
L Strs.
220 A shade brighter
Hp.
SERGEANT:
rah! Hur - roo! There'll be an ex - e - cu - tion! It
Str.
Cls.
Hn., Trbs.
Celli
Bs.
CROWD:
serves him right. The law makes re - tri - bu - tion! There's

W.W.
Hp.
going to be a kill - ing. Hur - rah! Hur - roo! What
Cls.
Str.
Cls.
Hn., Trbs.
did he do? He came from Syr - a -
238
cuse!
Ens.
Yes! Yes! Yes!
W.W.
f
Yes! Yes! Yes! Yes! Yes!
Vlns.
Strs., W.W.


Yes!
Tpts.
Trbs.
lip gliss.
attacca.

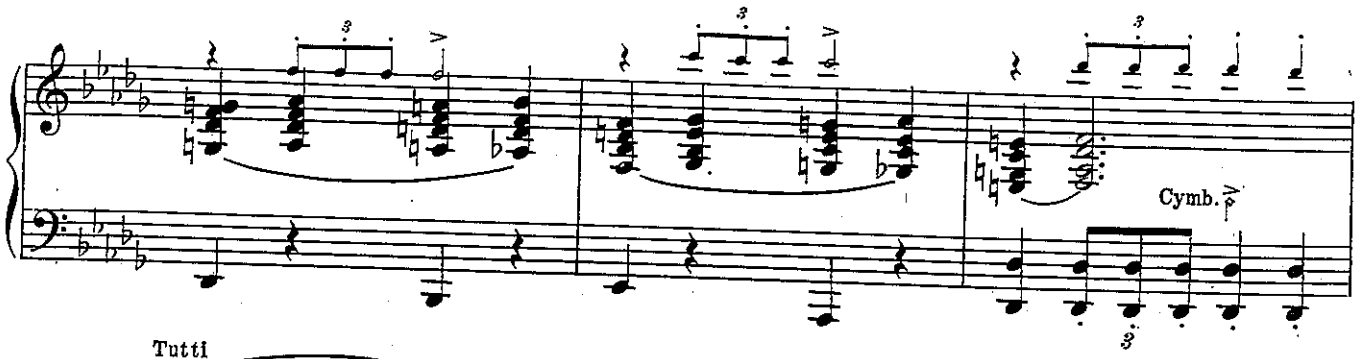
No. 2a

Exit

Brightly - In 2
Vlns., W.W., Hn.
Piano
Cls., Br., Xylo.
f
Celli, Bs.
Trbs.
Tutti
W. W.
D.C.
(fade under dialogue)

No.2b Duke's Fanfare and Entrance

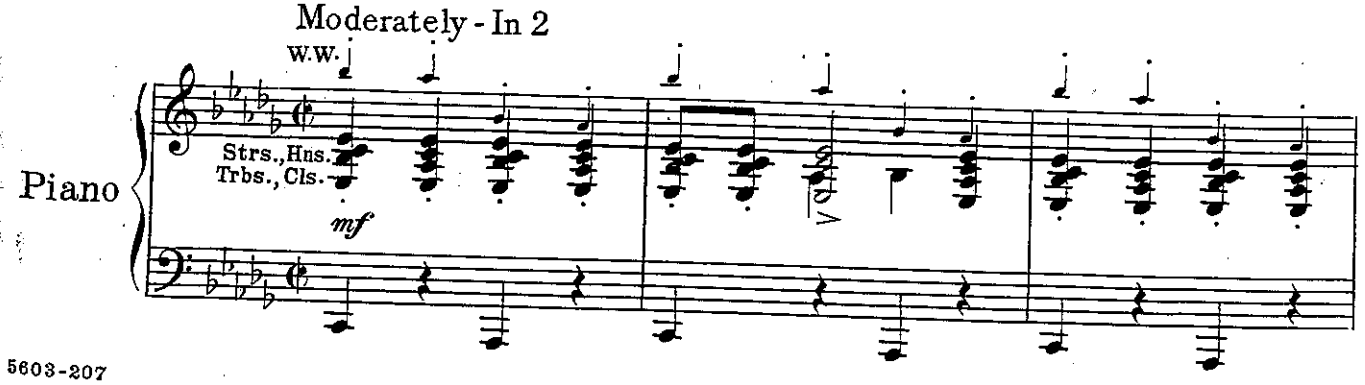
Cue: DROMIO S: Hey, boss! We're haunted!



No. 2c Opening Reprise

Cue: DUKE: Corporal, take him into custody.

Moderately - In 2



(Fade under dialogue, but play through to end.)
W.W.
fzp
etc.
Cymb.
Tpts.
fzp
etc.
Cymb.
Tpts.
Strs.
(b)
Cymb.
Tutti
Cymb.
Hp. gl.
21
Trbs.,
Low Strs.

Dear Old Syracuse

Cue: DROMIO S: It can't be too soon to suit me. ANTIPHOLUS: Me neither.

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gave me birth. You can
Hp. 8.
15
keep your Ath - ens, you can keep your Rome, I'm a home town fel - low And I
Vlns., pizz.
mp
Cls. sustained
R.H.
etc.
Trbs.
pine for home. I want to go back... go back... To dear
W. W., Xylo., muted Br.
Strs.
(L.H.)
old Syr - a - cuse! Though I've worn out san - dals And my
Br., Cls.
Vlns. pizz.
mp
R.H.
Cls. sustained

funds are low_ There's a light that's burn-ing in the pa - ti - o. I want to
Trbs.
go back... go back... To dear____ old Syr - a - cuse!_
Vlns., Xylo.
muted Br.
Strs.
(L.H.)
Vlns.
Cls.
Trbs. 8 bassa
31
It is no me - trop - o - lis,_ It
Strs.
Hp. gl.
Br.
Fls.
8va
has no big A - crop - o - lis,_ And yet there is a

quo - rum Of cu - ties in the fo - rum. Though the
Br.
Br., Xylo, Rhy.
Bs.
boys wear tu - nics that are out of style, They will al - ways greet me with a
Vlns. pizz.
mp
Cls. sustained
R.H. Celli
Trbs.
friend - ly smile. I want to go back... go back... To dear
Strs.
Br.
Strs.
Br.
Strs.
Trbs.
Hn. 8va
— old Syr - a - cuse!
Br.
Strs.
Tpts.
Hn.
W.W., Trbs.

47 Strs.
Tpts., Hn.
f
Saxs. (+ 8va)
Trbs.
Walking Bs.
Saxs.
Br.
Saxs.
Br.
Saxs.
Ens.
Br.
Tpts., Hn.
Strs.
Saxs.
Saxs. (+ 8va)
Trbs.
Saxs.
Br.
Saxs.
Br.
Saxs.
Saxs.
Hp. gl.
sfz

ANTIPH:
63
I do not a - gree with Mis - ter Spar - ti - cus. I was
W.W.
Strs.
mf
Hn., Trbs.
nev - er meant to be a heart - y cuss. I want to go back... go
Strs.
Saxs.
Strs.
back... To dear old Syr - a - cuse! When a
Saxs.
Strs.
Saxs.
Br., Saxs.
f
71
man is lone - ly it is good to know There's a red light burn - ing in the
W.W.
Strs.
Hn., Trbs.

pa - ti - o. I want to go back... go back... To dear
Strs.
pizz.
p cresc.
Hn., Vibes
79
old Syr - a - cuse!
Wives don't want di -
Strs.
Saxs.
mp
Hp. gl.
Br.
Fls. 8va
vorc - es there The men are strong as hors - es there; And
should a man phi - lan - der, The goose for - gives the
Br.
Xylo.
Br., Rhy.
f

87
gan-der. When the search for love be-comes a ma - ni - a, You can
Strs.
Saxs.
mp
Trbs.
Trbs.
Bs.
take the night boat to Al - ba - ni - a! I want to go back... go
Strs. 8va
Br., Saxs., Xylo.
back... To dear old Syr - a - cuse!
Tpts.
Saxs.
Saxs.
Trbs.
Bs.

No. 4 What Can You Do With A Man?

Cue DROMIO E: Well, I do the best I can.
LUCE: Well, it's not enough!

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LUCE:
gun?
Fl. 8va
He has long ne - glect - ed
some tasks
Vlns.
17
That a hus - band should have done.
He eats me out of
muted Br., W. W.
f
ff
W.W.
p Vlns. 8va
house and home
But does - n't like my cook-ing.
W.W.
Br., Xylo.
That's noth - ing new with a
man.
What can you do with a
W.W.
Br.
W.W.

25
man?
He likes to use my brush and comb
Br., Xylo.
And yet he's fun - ny look - ing.
Home's like a zoo with a
Br., Xylo.
man.
What can you do with a man?
Br., Xylo.
Br., W.W., Xylo.
f
33
Some men wear half pa - ja - mas.
I took a
Vlns.
p
Cello, Hn.
Br.

chance.
I bought the guy pa - ja - mas_____
Br., W.W., Xylo.
W.W.
41
He wears the pants.
By day he's like a five year old;
W.W.
Br., W.W., Xylo.
f
Vlns. 8va
At night he's nine - ty sev - en._____
What can you do with a
W.W.
Br., Xylo.
man like that?_____
Br.
Trbs.
mf
f

49
DROMIO E:
When you get mad don't count to ten, Go on and count a
W.W.
Trbs.
+ Xylo.
p
mil - lion. Don't be a shrew with a man
+ Br., Xylo.
+ Br., Xylo.
57
That's what you do with a man. You need a reg - i -
+ Br., Xylo.
ment of men. I'm on - ly one ci - vil - ian.
+ Xylo
+ Br., Xylo.

Wait for your cue with a man.
That's what you do with a man.
Vlns.
W.W.
+Br.
+Hp.
f
65
Mar - riage is such a bless - ing--
So I have
Strs.
+Br.8 bassa
found.
I've got a thou - sand bless - ings--
Each weighs a
Strs.
Br.
pound.
I'm on - ly four foot ten right now--
+Xylo.
f
+Xylo.

I once was five foot sev - en.
That's what you did with a
Str.
Cls.
man like that!
W.W.
8va
etc.
mf
Br., Cls.
81
LUCE:
I wear my nic - est neg - li - gee
And find him read - ing
W.W.
p
Vlns. 8va
+Trbs.
(wah)
(wah)
Pla - to.
Noth - ing is new with a man.
What can you do with a
+8va
+ Br.
Trbs.
+ Br.
Walking Bs.

man?
I shook the tree of life one day—
+ Br.
Trbs.
Trbs.
And got a cold po - ta - to.
+8va
I'm in a stew with a
+ Br.
man.
What can you do with a man?
Vlns.
+ Br.
Br.
f
Where is his sense of du - ty,
W.W.
Where is his taste?
Vlns.
Br.
Br., W.W., Xylo.
p

A- cres and a - cres of beau - ty
Go - ing to waste!
Br.
f
He walks me in the woods at night_
To find a four - leaf
Tpts., Xylo.
p
clo - ver.
What can you do with a man
Strs.
Tpts.
W.W.
Saxs.
Saxs.
Tpts.
Saxs.
Trbs.
Xylo
like
that?
Strs.
f
Hp. gl.
ff
Trbs.
+ Timp.
Attacca

No.4a

What Can You Do With A Man?

(Blackout)

17
Tpts.
Br.
Hp.
Trbs.,
Saxs.
Br.
Saxs.
Hp.
Saxs.
Hp.
25
Slowly - Rubato
Ob. solo
mf
Strs.
Hp.
Hn.
etc.
Saxs.
pp

No. 5 Falling In Love With Love

Cue: ADRIANA: Bring the tapestry-- let's get on with our work.

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let your fin - gers dance,
Vlns.
Fl. +
Glock.
Hp.
Gl. 8va
W.W.,
Celli
Hn.
25
And keep your
Hp.
hands out of ro - mance.
Vlns.
Hp.
Hn.
33
Love - ly witch - es,
muted
Tpts.
Str.
Hp.
Ob.

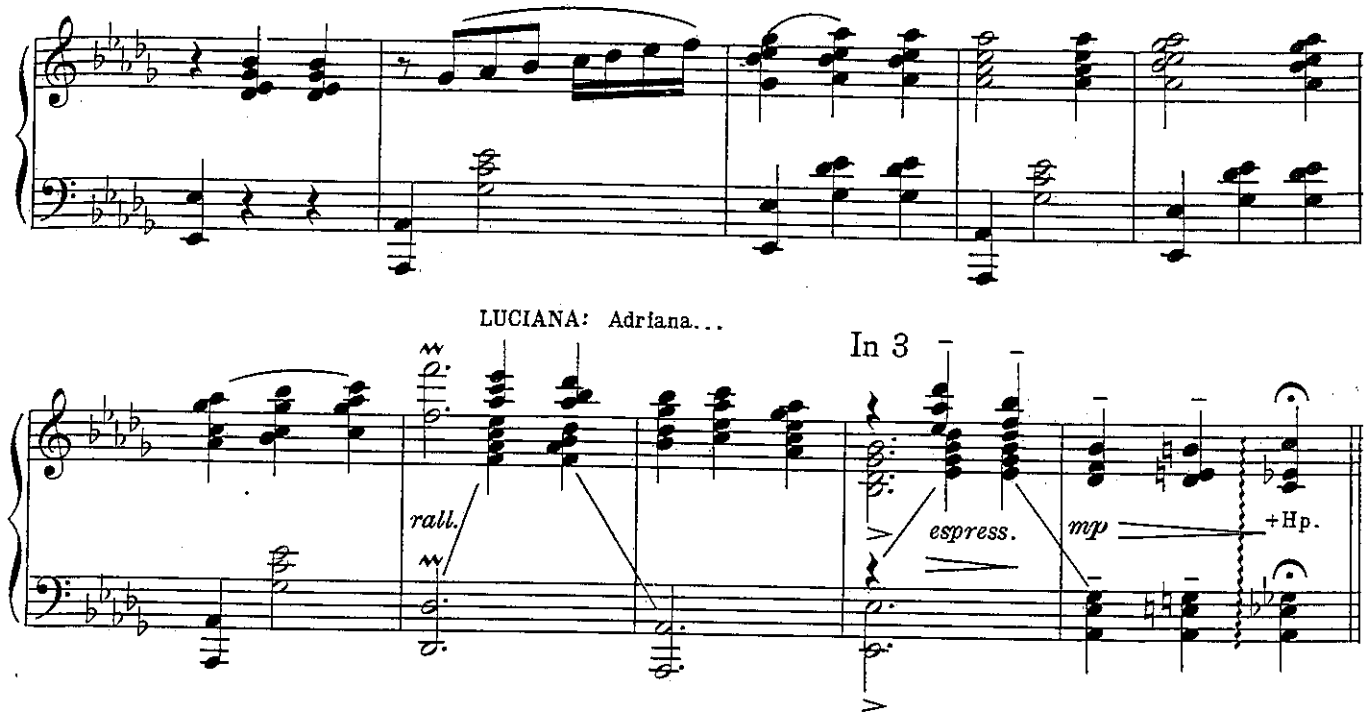
Let the stitch - es Keep your fin - gers un - der con - trol.
Hp.
Fl.
Hp.
Cls.
41
— Cut the thread, but leave
Vlns.
Cl.
Ob.
Fl. 8va
The whole heart whole.
Cl.
Fl.
Cl.
49
W. W.
+Glock.
L.H.
Vlns.
Celli
Bs.

Mer - ry maids can
+Hp.
Cl.
In 3
sew and sleep, Wives can on - ly sew and weep!
rall.
61
A tempo - In 1
Fall - ing in love with love Is fall - ing for make - be - lieve.
Celli
8 bassa
E. Hn.
Hn.
p
69
Fall - ing in love with love Is play - ing the
Cls. (+8va)

fool.
Fl. 8va
Cls.
Vlns.
77
Car - ing too much is such a ju - ve - nile fan -
Cl.
Hp.
Strs.
Strs. +8va
+ Hp.
W.W.
85
cy.
Learn - ing to
trust is just for chil - dren in school.
Strs., W.W.
Hp 8:.
mf

93
I fell in love with love One
p
E. Hn.,
Hn.
101
night when the moon was full.
I was un -
Cls.(+ 8va)
wise with eyes Un - a - ble to see.
cresc. poco a poco
Strs.
109
I fell in love with
Strs.
W.W.(8va)

love, With love ev - er - last - ing, But
Vlns.
etc.
Hn
rall.
117
A tempo
love fell out with me!
molto rall. cresc.
+ Br.
Hp
Vlns.
+W.W.
Hp.
col 8va bassa
f
Celli
+ muted Tpts.(8va)
125
f Tutti


LUCIANA: Adriana...
In 3
rall.
espress.
mp
+Hp.

141 A shade slower
ADRIANA:
I fell in love with love One night when the moon was full.
Celli 8 bassa
p
E. Hn.,
Hn.
I was un - wise with eyes Un - a - ble to
Cls (+ 8va)

see.
cresc. poco a poco
Strs.
Fl.
etc.
I fell in love with love With love ev - er last - ing,
Strs.
poco rall.
Hn.
But love fell out
molto rall.
with me!
Strs.
Br.
Timp.
Hp. gl.
sfz
sfz
ffz

Falling In Love With Love

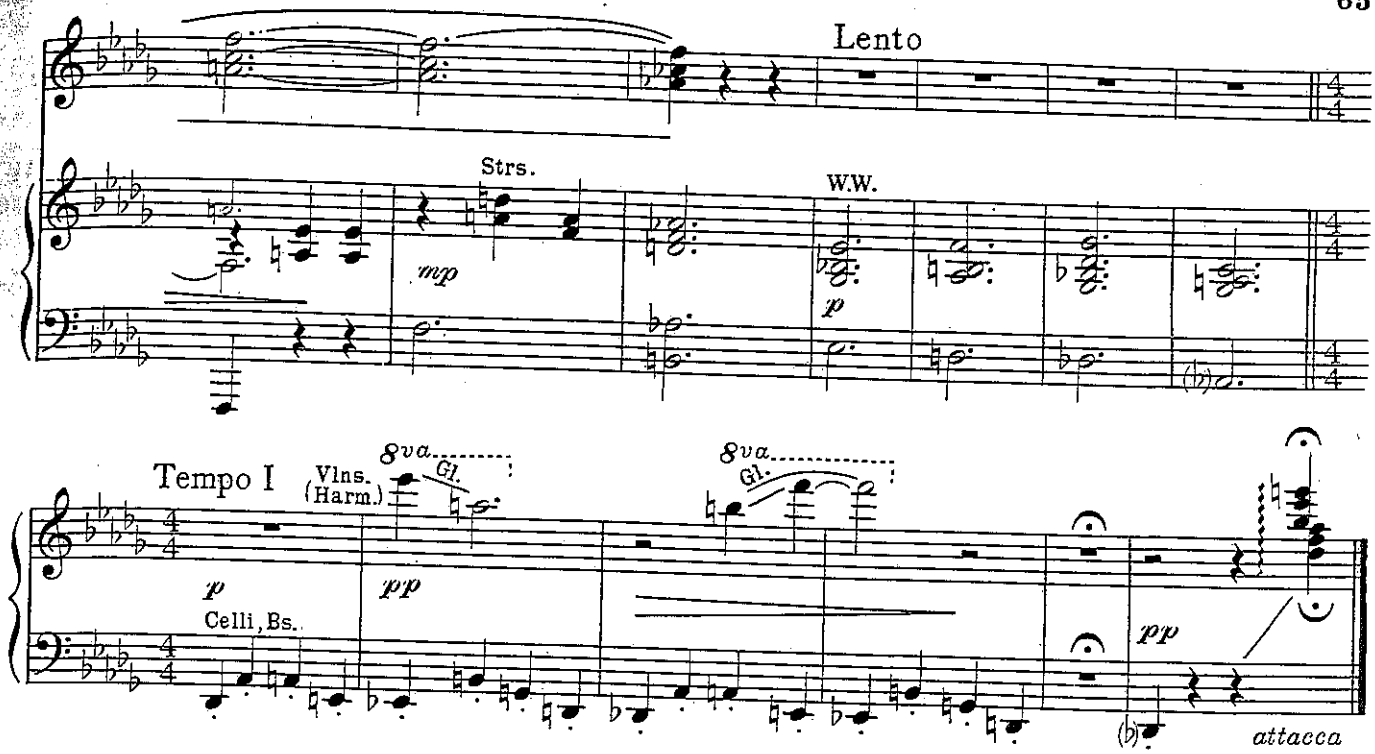
Dance Reprise-Coo Music

Cue: LUCIANA: On this side---or on that side.
MAID: It's a man!

coo
coo
Fls.
8va
fz p
W.W., Hp., Xylo.
mp
rit.
20
Slowly
8va
mp
L.H.
pp
muted Tpts.
Strs.
Hp.
Strs.
Hn.
23
Moderate waltz (not too fast)
3 GIRLS (offstage)
Ah
ah
p
Strs., W.W.
31
ah
ah
Vlns.
Glock

Vlns.
sim.
mp
39
Ah
ah
Cls.
47
ah
ah
ah
+Trbs.

55
ah
Strs., W.W.
f
ah
Vibes
ah
+ Glock.
ah
ah
Vlns.
Hn., Celli



No.5b

Falling In Love With Love

Blackout

17
Cls.
Strs.,
W.W.
25
Br.
33
41

Drum Effects

No. 5bb

Cue: ANTIPHOLUS S: You're not the comic anymore. DROMIO S: Listen, boss. etc.

ANT. bounces DROMIO on floor.

Timp.

ff gliss.

Cue: ANTIPHOLUS S: You thought it was funny, eh?

ANT. throws DROMIO around.

Drs. Cym. R.S.

Cue: DROMIO S: At least you could tell me what I've done.

ANT. throws DROMIO down.

Drs. Cym.

sfz *ff*

Sorcerer's Music

No. 5c

Cue: DROMIO S: Or are we bewitched?

+Hp.

Strs., W.W.

10

10

ff

No. 5d Entrance Of The Courtesans

Cue: SORCERER: Oh, the courtesans! There's my public.

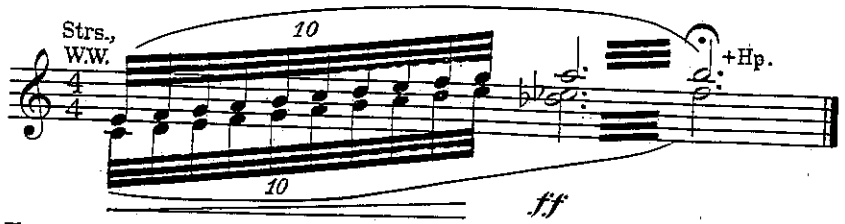
8va
sf
+Rachet
mp cresc.
f
30
L'istesso
[3rd COURTESAN]
W.W.
+Vlns.
Picc.
Finger Cymb.
(on stage)
Trbs.
Gong
Hp.
Tpts.
mf
rall.
ff
fz
Trbs.
Cl. smear

42 Deliberate - Heavy 4

[4th COURTESAN]

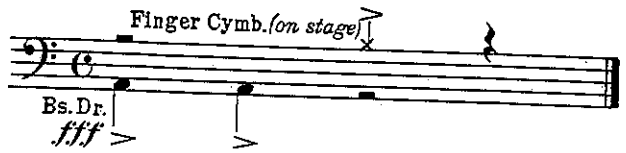
No.5e Sorcerer's Music

Cue: SORCERER: I think I'd better go home and practice.



No.5f Drum Cue

Cue: FATIMA: She certainly has.

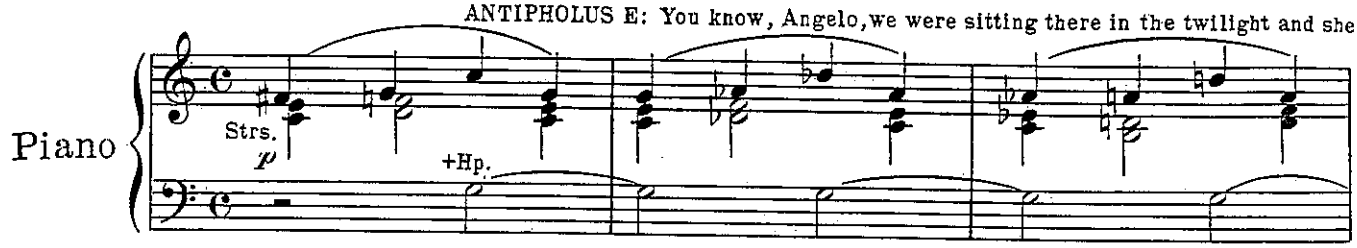


No.6 The Shortest Day Of The Year

Cue: CORPORAL: Are you still having trouble with your wife?

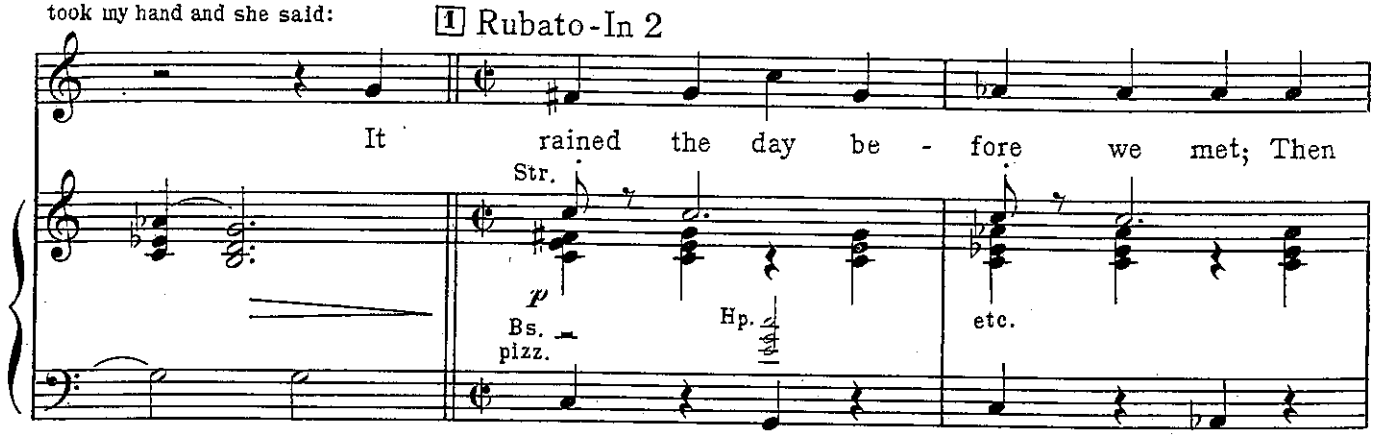
Slowly *(under dialogue)*

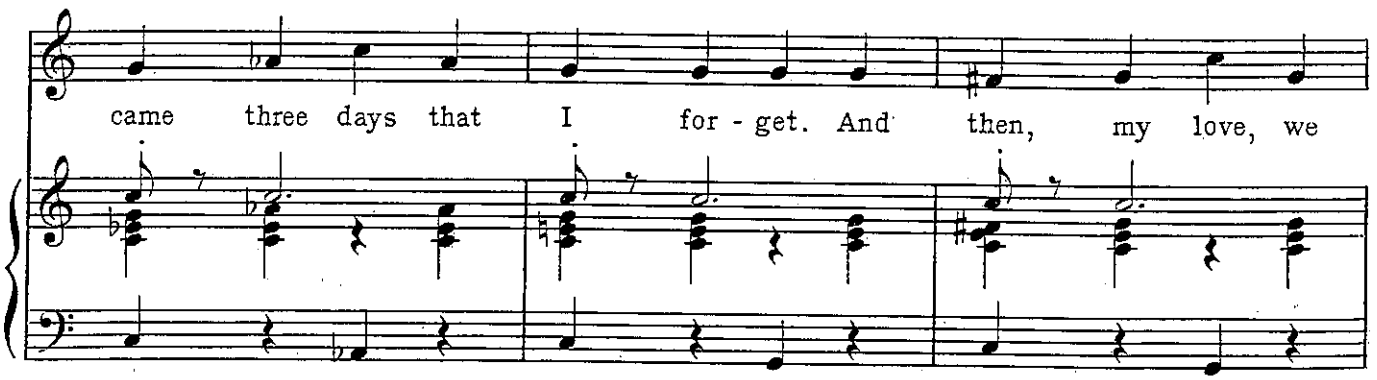
ANTIPHOLUS E: You know, Angelo, we were sitting there in the twilight and she



took my hand and she said:

1 Rubato-In 2





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9
meas - ure time by what we do, And so my
Bs.
arco
cal - en - dar is you. The
Vlns.,
W.W.
(Bs. pizz.)
molto rall.
17
Moderately - In 4
short - est day of the year Has the long - est night of the
p
Str.
W.W.
Bs.
etc.
year, And the long - est night Is the short - est night with you.
Trbs.

The small - est smile on your face Is the
Vlns.
p Str. W.W.
Bs.
etc.
great - est kind of em - brace, And a sin - gle kiss is a
thou - sand dreams come true. Your
Strs.
Trbs.
33
soft - est sigh__ That is my strong - est tie. There's you, there's

I; What can time do?
The short-est day of the
Vlns.
rall.
p Str., W.W. a tempo
Bs.
year Has the long-est night of the year, And the long-est night Is the
etc.
Bs. arco
Slowly
short-est night with you!
Strs.
rall.
W.W.
Strs.
ADRIANA:
W.W.
Glock.
The
mf
p
Bs.

53 Tempo Iº

short-est day of the year Has the long-est night of the year, And the
Vlns.
Str., W.W.
Bs.
etc.
long-est night Is the short-est night with you. The
Trbs.
small-est smile on your face Is the great-est kind of em-brace, And a
etc.
sin-gle kiss is a thou-sand dreams come true. Your
Strs.
Trbs.

69
soft - est sigh__ That is my strong - est tie. There's
you, there's I; What can time do?
The
rall.
short-est day of the year Has the long-est night of the year, And the
a tempo
etc.
long-est night Is the short-est night with you!
rall.
p
a tempo
f
Str. pizz.

Cue: ANTIPHOLUS S: I have it all straight, now.

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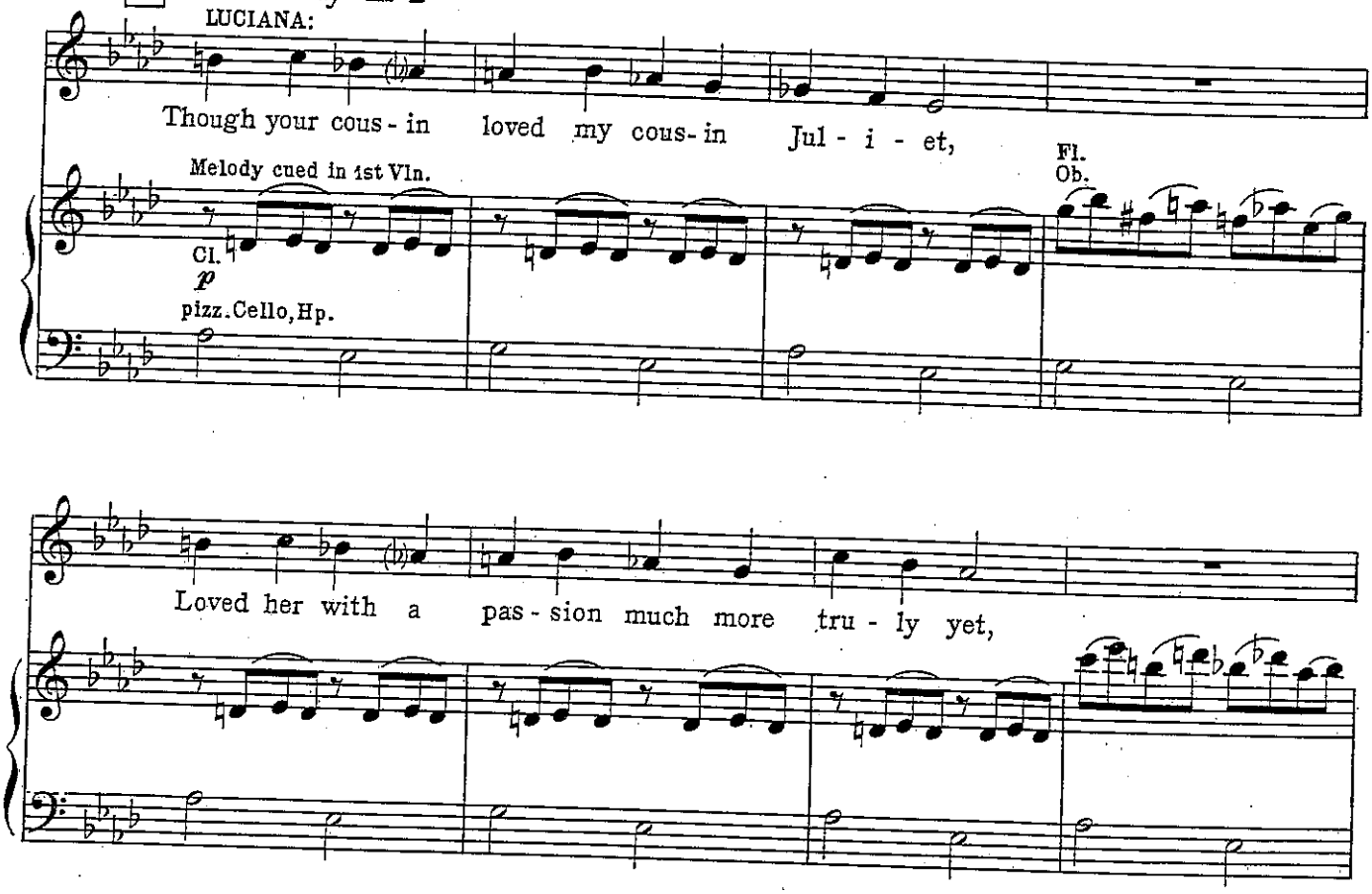
love and then he died of it,
In 4
Poor half - wit!
mp
rall.
17 Moderately - In 2
This can't be love be - cause I feel so well, — No
Fl.
p
Cls.
muted Trbs. sust.
Hp.
muted Tpts. 8va
sobs, no sor - rows, no sighs.
Cls.
Strs.

This can't be love, I get no diz - zy spell. My
Hp.
muted Tpts. 8va
head is not in the skies. My heart does
Cls.
33
not stand still, Just hear it beat! This is too
Strs.
Cls.
W.W., Tpts. 8va
sweet To be love.
pizz. Vlns.
W.W.
Str.
Cls.
muted Br. 8va

49 Moderately-In 2



Some poor play-wright wrote their dra - ma just for fun.
+B. Cl.
In 4
It won't run.
mp
rall.
65
Moderately - In 2
This can't be love be - cause I feel so well, — No
Fl.
p
Cls.
muted Trbs. sust.
Hp.
muted Tpts. 8va
sobs, no sor - rows, no sighs. —
Fls.
Strs.

This can't be love, I get no diz - zy spell. My
Hp.
muted Tpts. 8va
head is not in the skies. My heart does
Cls.
81
not stand still, Just hear it beat! This is too
Strs.
Cls.
W.W., Tpts. 8va
sweet To be love.
pizz. Vlns.
W.W.
Str.
Cls.
muted Br. 8va

This can't be love be-cause I feel so well, But still I
muted Trbs. sust.
love to look in your eyes.
Tpts.
3
Strs.
sfz
97
Strs.(Oblig.)
cont.
Br.
(+Glock)
f
W.W.
etc.
Strs.,
W.W.
etc.

ANTIPHOLUS:
Strs.,W.W.
My heart does
fzp
113
not stand still,— Just hear it beat!
This is too
Strs.
Cls.
mp
Tpts.,W.W. 8va
sweet
To be love.
pizz. Vlns.
W.W.
Str.
Cls.
muted Br.(8va)
121
ANTIPHOLUS:
This can't be love be - cause I feel so well,— But still I
LUCIANA:
This can't be love be - cause I feel so well,—
mf

love
This can't be love be - cause I feel so well, But still I
mp dim.
rall.
This can't be love be-cause I feel so well, But still I
rall.
love
But still I
pp
rall.
love to look in your eyes.
love to look in your eyes.
Strs.,W.W.
pp
Br.
mp
Hp.

No.7a

This Can't Be Love - Reprise

Cue ANTIPHOLUS S: I cant take this. DROMIO S: Neither can I. LUCE: You rascal.

17
— in the skies. Just now my heart stood still,
Fls., Hp.
Hp.
— It missed a beat. If love is sweet, This
W.W.
Str.
Str.
poco rall.
25
is love. This must be love, for I don't feel so well,
Str.
a tempo
rall.
Slowly
— A - las, I love to look — in his eyes.
Fls.
Hp. gl. (slowly)
pp
Vibes
attacca

No. 7b

This Can't Be Love
(Blackout)

Moderately bright - In 4

Cue: DROMIO E: Break it down, maestro, I'm right behind you. *(Police whistle)*

(on cue)
Tutti
ff
+Cymb.
Repeat ad lib.
(on cue) DROMIO E.
Hey, maestro, that's the wrong way.
fff
29
Slightly slower
(under dialogue)
Bs. solo (pizz.)
p
simile
33
Cue: COURTESAN claps hands.
[Repeat till cut off]
Fl.(cued in Tpts.)
p
2 Fls.
mf
41
+Hi Hat
mp

etc.
mf
49
Brushes - Sn. Dr.
Bs.

No. 8a

Cue: COURTESAN: ... is about this little girl who...

Ballet - Act I
(Ladies' Choice)

Part I
Fatima

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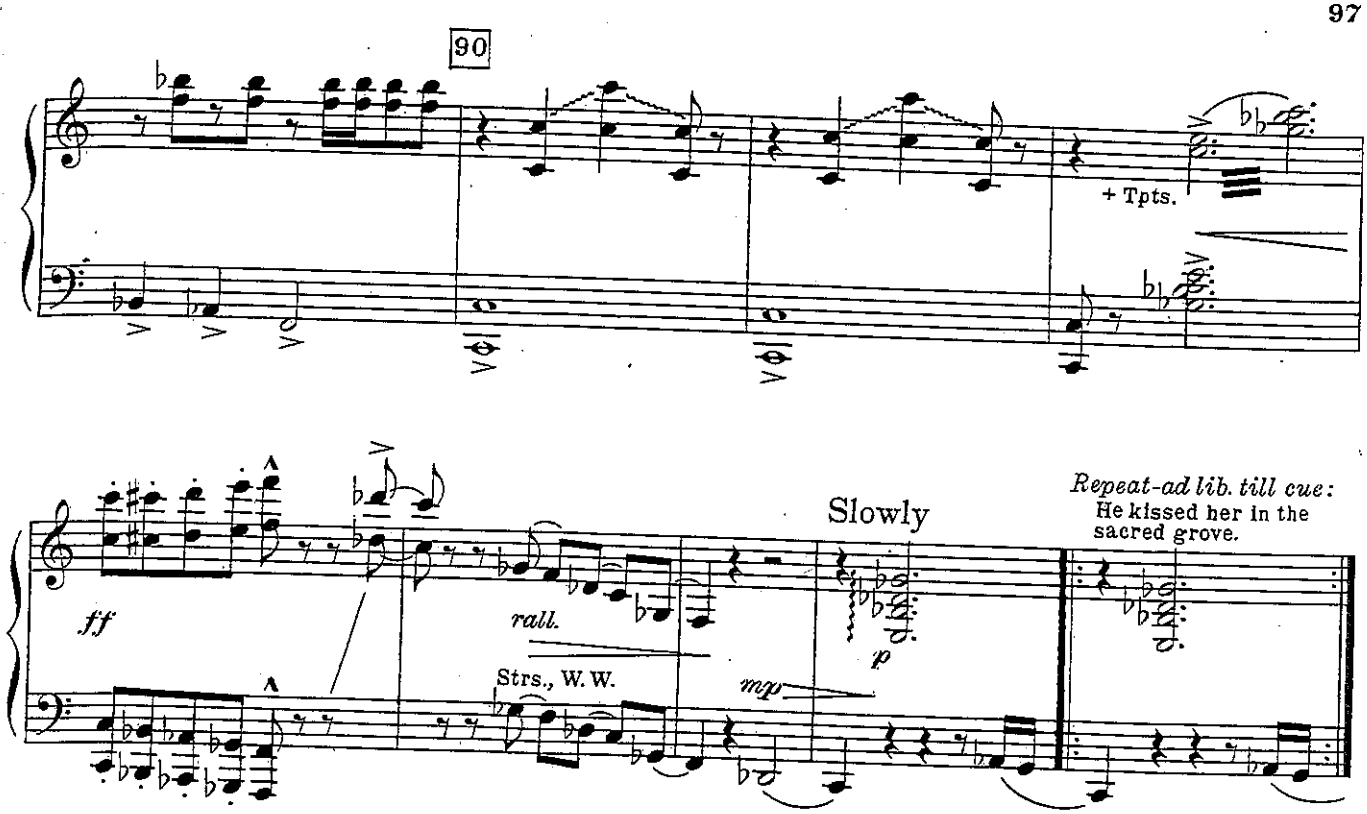
+Cl.
Low Strs., W.W.
20
f
Trbs., Strs.
Repeat-ad lib. gradual accel.
28
muted Tpts.
simile

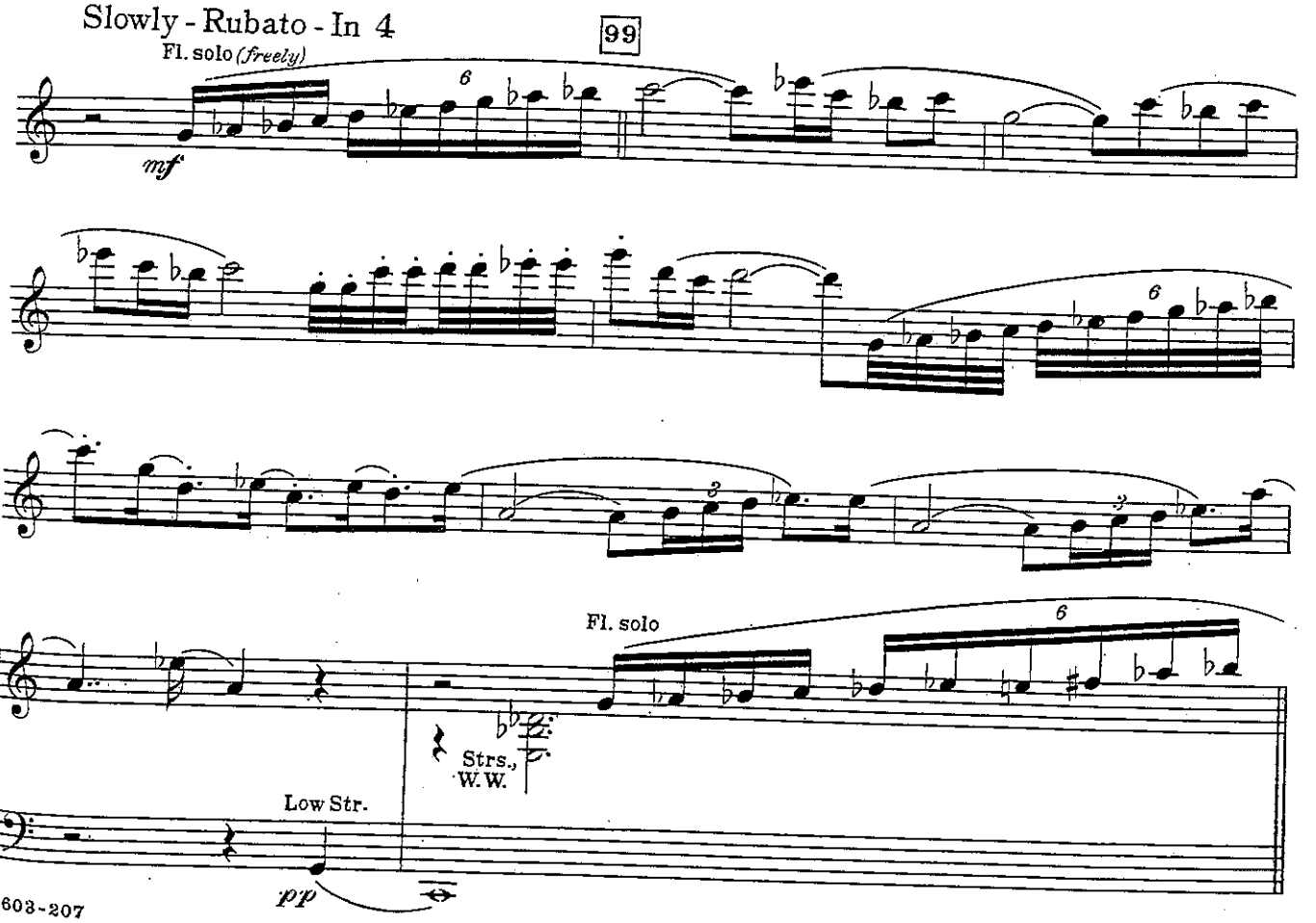
ff
40
W.W., muted Tpts.
ffz
mf
Bs.
etc.
etc.
cresc.
3
f
ff
on stage
Cymb.
Tutti

52
A tempo
Solo Cl.
f
Str.
Trbs.
etc.
Br.
58
Tutti
+Hp., Xylo.
muted Tpt. solo
fffz
f
Hp.
Gong
Br.
+Hp., Xylo.
fffz

70
W.W., Tpts.
Hp.
f
etc.
Gong
+Hp., Xylo.
Br.
ffz
82
Tutti
ff
fff
Vlns., W.W.
f
Trbs. 8va
Low Str.



Part II
Galatea



108
Xylo.
Glock
f
116
+ Tpts.,
Glock
f
Fl.
+ W.W.
B. Cl.
f
B. Cl.
Low Strs.
Br.
+ Xylo.
129
Bright Swing tempo - In 2
Hp., Xylo., W.W.
f
+ 8va

137
W. W. (+ 8va)
Str.
mf
B. Cl.
Low Str.
etc.
+ Br.
ff
145
mf
Tutti

154
Tutti
Drs.
p
163
Br.,
Str.
(p)
171
8va
W.W.

8va
179
W. W.
f
ff
Gr. (Black keys)
pp Strs., W. W.
191
A little brighter
Br., W. W.
ff
199
Str., W. W.
Br.
f

207
+8va
Strs.,
Trbs.
Br.
(b)
215
(b)
Str., W.W.
225
3/4
3/4

Part III

Amazons

233 Pesante

+ 8va

ff

sim.

241

249
257
mf Tutti
265

(Applause)
277
L'istesso - In 2
Low Strs., Dr.
mf
285
Br.
+Trbs.
293
Tpts.,
Picc.
mf
tr

301 Listesso - Swing feeling In 4
f
Br.
W.W.
Trbs.
Listesso
Ens.
mf
313 Listesso - Swing feeling In 4
f
W.W. Strs.
pp
Listesso In 2
318 W.W., Strs.
mf
Trbs.

f Tpts., W. W., Vlns.
326
W.W., Str.
mf
Trbs.
334
Tutti ff
f
342
simile

348
SOPRANO
DROMIO E.
SORCERER:
Ah
Vlns.,W.W., Tpts.
Hp.gl.
Trbs., Low Strs.
Ah
sim.
3/4
L'istesso ♩= ♩
359
♩= ♩
Ah
Ah
Ah
Ah
ff
Ah
simile

End - Act I

No.9

Entr'acte

Moderately bright - In 4

21
Str.
mf legato
Br.
Str.
etc.
W.W.,
Xylo.
Strs.
poco rall.
30
Moderately - In 4
+8va
Vlns.
Hn.
mf
Br.
Str.
f

etc.
46
Br.
Br.
rall.
54
Moderately bright - In 2
Str.
Low Br.
mf
cresc.
+Tpts.
+Saxs.
Saxs.
f
62
Swing feeling
Br.

Br.
Trbs.
Saxs.
p
f
p Saxs.
rit. poco a poco
Low Br.
Str.
W.W.
attacca

No. 10

Ladies Of The Evening

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What is as so - ur as a day in June For the la-dies of the ev-'ning in the
+8va
21
morn - ing? Lost is the mu - sic of the night
For the dai - ly clam - or. Nos - es are red and cheeks are white.
Where the hell's our glam - our? Where the hell's our glam - our?
+muted Tpt.

31

SERGEANT:

We let the bur - glars take their snatch To the shop for pawn - ing.

Ob.

Low Br. *p*

Tpts.

+Hn.

All that we ev - er aim to catch Is the la - dies of the ev-'ning in the

Str., W.W.

morn - ing. All night they bring rich men to grief

Fl., Tpts.

3

+Timp.

Till they have no cash left. Cops can't af - ford the

3

Tamb.

ALL:
good roast beef, But we have the hash left! A
Tutti
Glock.
+Timp.
Hp. gl.
p
47
plum be - comes a prune, A joke be - comes a pun, And
mp a tempo
daugh - ters of the moon Must fade be - neath the sun. Let them
Trbs.
earn an hon - est drach - ma While the mor - al girls are yawn - ing. A po -

lice-man's lot is
la-dies of the ev-'ning in the morn - ing.
So
fzp
fzp
mf
Hp. gl.
63
start the day
the po - lice de-part-ment way
With the
la-dies of the ev-'ning in the morn - ing.
Str.
14
Hp. gl.
71
Ob.
tr
p
Hn.
Str.
Cl.,
Hp.
pp
Low Br., Str.

He And She

Cue: LUCE: Why couldn't I be one of them?

Moderately - In 2
1 LUCE (SHE):
I was I, You were you, And now we're on-ly we.
Piano
Hp.
W.W., Hp.
p
f
DROMIO S. (HE):
We are one Who were two, Or we had bet-ter be. "I
now pro - nounce you man and wife" Are mag - ic words like "O - pen
Fl.
Str.
Bass 8va bassa
SHE:
ses - a - me!" But though they made you mine for life, They

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HE:
al - so made you think much less o' me. It on - ly shows how lit - tle you
p Str., W.W., Hp.
SHE:
rall.
know of it. I know a pair who made quite a go of it.
Vlns.
+Trbs.
21 Moderately - In 4
He was a man who was ver - y fond of wom - en. She was a girl who was
Fl.
Ob.
p Str., Cls.
ver - y fond of men. She had a taste for both cor - pu - lent and slim men.
Ob.
Br.

He would-n't look at a la-dy un-der ten.
She went a-broad just to
find a man to mar-ry.
He went a-broad just to find him-self a wife.
33
She did-n't want an-y Tom or Dick or Har-ry.
He sought a mate who'd be
Br.
true to him for life.
She fell in love with the an-gle of his eye-brow.

He fell in love with the dim-ple on her knee, And when they wed
f
He went a - round with oth- er wom-en And she went with oth- er men, And
mp
Vlns
etc.
that is He and She!
Tpts.
p
mf
Hp. gl.
p
Vibes.

51
HE:
He al-ways said:"I would like to have a daugh - ter." She al-ways said: "I would
Cls.
p
Hn.
like to have a son." She took to kids like a duck-ling takes to wa - ter.
Br.
Hn.
He al - ways thought hav- ing bab-ies would be fun. He told her this on the
Hn.
ver - y day he met her. She said:"The wish is the fa - ther to the sport."
Br.

63
He bought a house; in the nur - ser - y he set her. She helped the stork make his
Hn.
an - nu - al re - port. He won re - noun as the fa - ther of a squad - ron.
Cls.
Hn.
71
She won a - wards for her pro - lif - i - ca - cy, And just be - cause,
f
And just be - cause they loved their chil - dren They got mar - ried af - ter all, And
mp

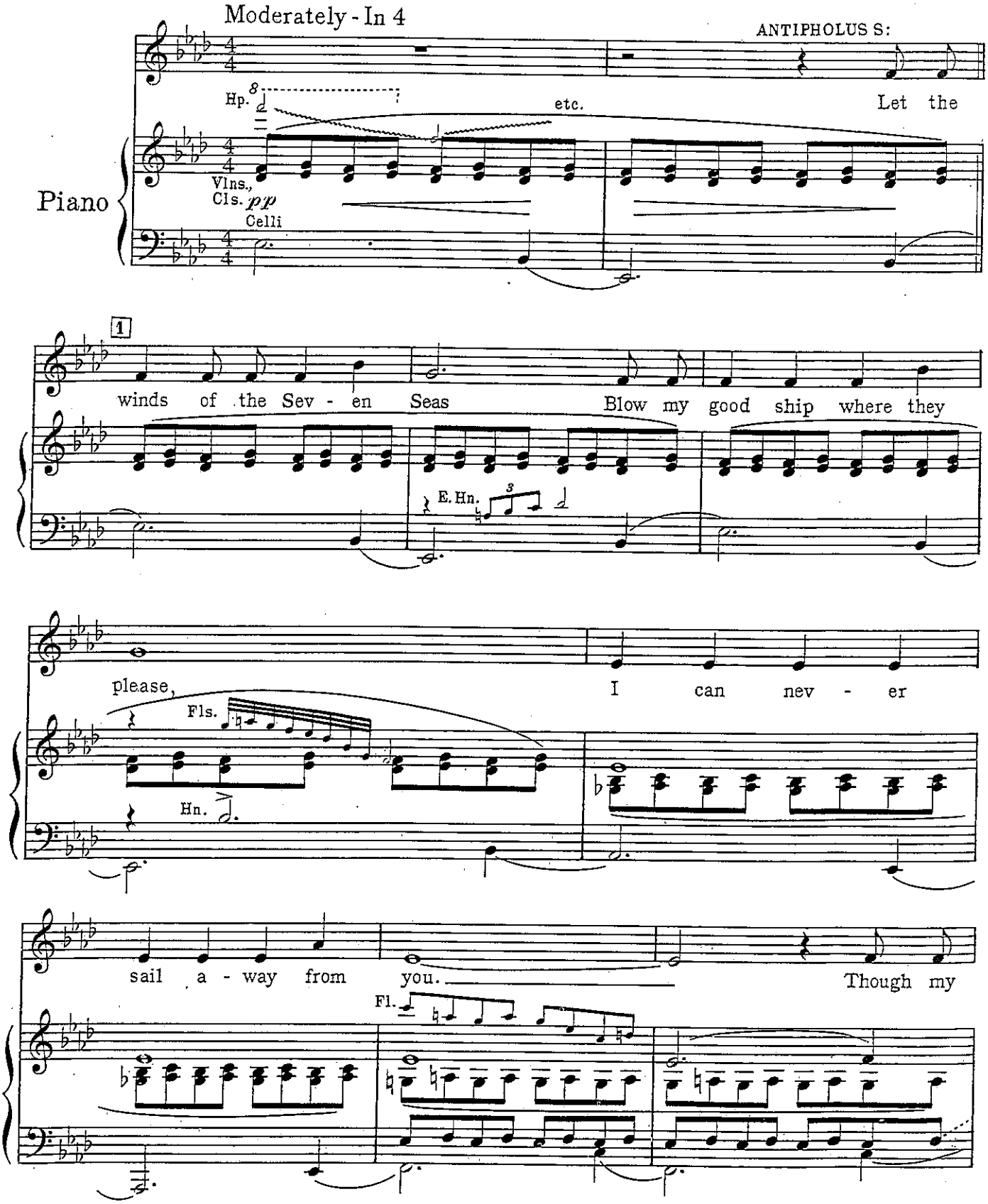
Vlns.
etc.
that is He and She!
Tpt.
W.W.
Br.
Cymb.
Trl.
pizz.Celli
W.W.
Br.
Str.
f
Hp. gl.
85
HE:
SHE:
She was so pure as the snow be-fore it's driv-en. He nev-er smoked and he
Fl.
Ob.
Str., Cls.

HE:
nev - er touched a drop. When she said "boo!" she would ask to be for - giv - en.
Ob.
SHE:
When he would swim, he would al-ways wear the top.
HE:
She wore no rouge, tho' she
SHE:
had a bad com-plex-ion. He al-ways prayed ev-'ry time he went to bed.
97
HE:
She was so kind that she hat-ed viv - i - sec - tion. He loved his ma, and he
SHE:

HE:
swore he'd nev - er wed. She was so chaste that it made her ver - y ner - vous.
SHE:
BOTH:
He loved to go to the vic - ar - age for tea, And when they died,
f
And when they died and went to heav - en All the an - gels moved to hell, And
that is He and She!
Str
W. W.
Br.
f

No.12 You Have Cast Your Shadow On The Sea

Cue: ANTIPHOLUS S: Well, I'm not, I'm never coming back. But I shall remember.



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9
bark like a shell is hurled To the edge of this flat old
sempre legato
Fls.
Celli
etc.
+Hp.
world, You'll be with me till the jour - ney's
Vlns.
etc.
E. Hn.
through
Un - til I re -
Fl.
+Trbs.
B. Cl.
turn to you.
Vlns. 8va
rall.

21
You have cast your shad-ow on the sea, On both the
W.W., Str., Hn.
mp a tempo
29
sea and me. Not a shad-ow danc-ing in the
Vlns.
W.W., Str., Hn.
sun, That fades when day is done.
37
Al-though I sail and reach the ends of the world, Your
Hp. Gl.
Vlns. 8va
mp

hand will reach my heart.
Vlns.
+Trbs.
45
When you cast your shad-ow on the sea You'll be
W.W.,Str.,Hn.
mp a tempo
with me!
8va
rall.
p a tempo
+Br. rall.
54 LUCIANA:
You will cast your shad-ow from the sea, On both the
ANTIPHOLUS S:
You have cast your shad-ow on the sea.
Br. tacet
mp a tempo

62
land and me.
Not a shad - ow
Str.
+Trbs.
danc - ing in the sun
That fades when
Not a shad - ow danc - ing in the sun.
70
day is done.
Since you have made
Str.
+Br.
Vlns., Hp.
mp
this ten - der shade for my heart,
My heart's no

78
long - er free.
When you cast your
Vlns.
+Trbs.
+Tpts.
shad - ow from the sea
You'll be
ANTIPHOLUS:
When you cast your shad - ow on the sea
Slowly
with me.
with me.
molto rall.
pp
Hn.
Vlbes
Hp.

No.12a You Have Cast Your Shadow On The Sea
(Blackout)

LUCIANA exits

Moderately bright - In 4

etc.
Str.,W.W.
Hn.
17
Br.
25
etc.
Vlns.
gva
rall.
pp

No. 13

Come With Me

Cue: ANTIPHOLUS E.: Meantime, officer... do your duty.

Moderately bright - In 2

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17
+Vlns.
you.
There's
your
own
lit - tle
room
So
Br.
etc.
cool,
not
too
much
light,
25
Where
Str.
Br.
etc.
you're
one
man
for
whom
No
wife
waits
up
at
33
night.
When
day
ends
you
have
lots
of
mf

friends Who will guard you well while you slum - ber,
+Br.
41
Safe from bat - tle and strife, Safe from the
Br., W.W.
wind and gale.
49
Come with
Vlns.
+8va.
molto rall.
me to jail.
mf a tempo
f

57
Much slower - In 2
ANGELO:
You nev - er have to fetch the milk Or
Fl., Ob.
mf Str. W.W.
walk the dog at ear - ly dawn. There's no "get up, you're late for work" While
Tpts.
SERGEANT: 67
you rest in the pearl - y dawn. You're nev - er bored by pol - i - tics. You're
Tpts.
W.W.
(sempre stacc.)
priv - i - leged to miss a row Of trag - e - dies by Soph - o - cles And
Tpts.

75
ANTIPHOLUS E:
di - a - tribes by Cic - e - ro. Your broth-er's wife will nev - er come On
Tpts.
Rubato
Sun-day noon to bring to you Her lit - tle son, who plays the lute, Her
rall.
+8va
83
In tempo
lit - tle girl to sing to you. You can com-mit your lit - tle sins And rel - a - tives won't
simile
Br.
fz
mf
yell "fie!" You need - n't take that an - nu - al trip To the or - a - cle at
W.W.
Trbs.

91
Del - phi. You snore and swear and stretch and yawn In this, your strict-ly male house. The
Tamb.
Str., Xylo.
on-ly way that sin-ners go to heav-en Is in the jail-house.
+8va
Str., W. W., Low Br.
cresc.
poco a
poco
f
Tempo I
99
f
103
MEN:
Come with me where the food is free, Where the
Str., W. W.
Hn., Hp.
mf
Trb.

land - lord nev - er comes near you.
Str.
Tpts.
111
Be a guest in a house of rest, Where the
Str., W.W.
Hn., Hp.
best of fel - lows can cheer you.
Str., W.W.
Tpts.
119
+Vlns. 8va
There's your own lit - tle room, So
Br.
etc.

cool, not too much light,
W.W.
Xylo.
127
Where you're one man for whom No
Br.
etc.
wife waits up at night.
Tutti
135
When day ends you have lots of friends Who will
Str., W. W.
Hn., Hp.
mf
Trb.

143
guard you well while you slum - ber, Safe
from bat - tle and strife, Safe from the wind and
151
gale. Come with me to
Tutti
rall.
Br.
jail.
Str., W. W., Xylo.
f a tempo
Attacca

No. 13a

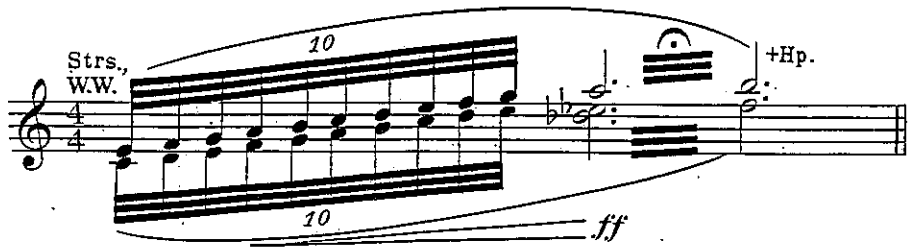
Come With Me - Encore

Moderately bright In-2

strife,
Safe
from
the
wind
and
gale.
Tutti
17
Come
with
me
Br.
to
jail.
f

No. 13b Sorcerer's Music

Cue: DROMIO E: Where did he go now?



No. 14 Big Brother

Cue: SORCERER: Wait here. I'll go get my crystal.

right, Big Broth - er? If
Hp. gl.
9
you are east or west, Lis - ten to my re -
quest; Come to your broth - er's breast, Big
17
Broth - er! Come to your twin, I'll treat you like a
Bs. pizz.

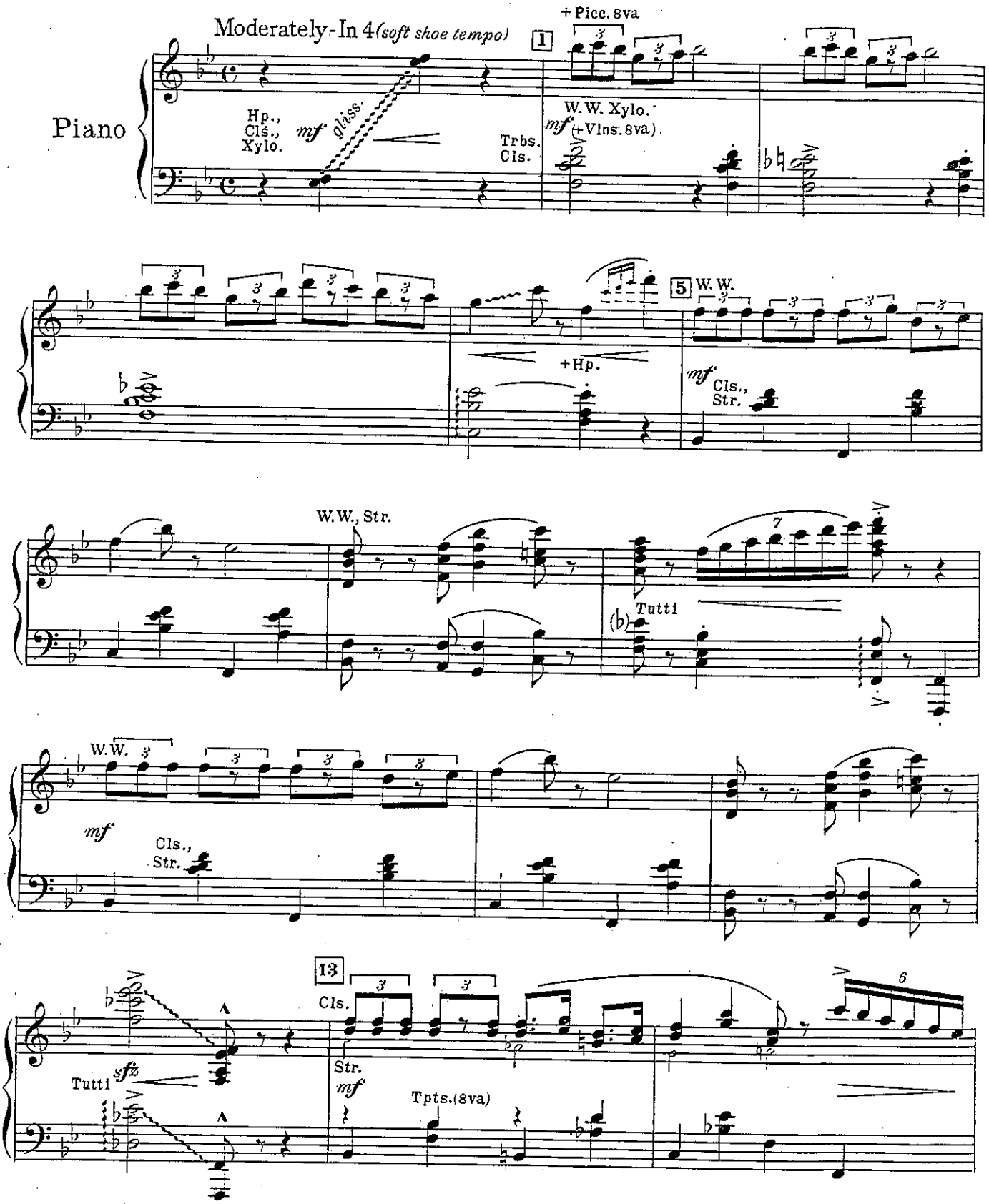
moth - er.
Each lit - tle twin can
on - ly have one broth - er,
Big
mf
f
port.
Broth - er!
Big Broth-er!
p
Mysterioso (quasi theramin)
[cut off on cue]
fzp
Gong
Ped.
fzp
Ped.

No. 15

Ballet - Act II

(Twins' Dance)

Cue: DROMIO E: Show me, Dromio.



W.W.
Cls.
Hn.
Ob.
Vlns.
Tutti
+ Trbs.
Bs.
Xylo.,
pizz.
Str.
Hp.
Vlns. 8va
(+ Wood Block)
S.D.
Vlns., Fls.
23
Tutti
Cls.
Cls.
+ 8va
Tutti
Str., W.W.

Tutti
33
Str., W. W.
Tutti
sfz
p
sfz
mf
cresc.
39
Broadly
ff
f
Hp. gl.
45
Mysterioso
W. W.
mp
etc.
Cls., Celli
Vlns. 8va
p
pp

55
Cls.
Br.
mf S
Str., W. W.
Cls.
Br.
fz p
Str.
Swing
63
Br.
f
Low Str.,
W. W.
(+ Walking Bs.)
Str.
W. W.
Xylo.
Tpts. + Ratchet
mf cresc.
Vlns., W. W.
+ Castanets
mf cresc.
Cellı

71
Str., W.W.
Str., Br.,
Br., Xylo.
f Hn. gliss.
Xylo.
mf cresc.
Str., W.W.
+Temple Blocks
Trbs.
Tutti
77
Str., W.W.
+Hn.
Cls.
etc.
mf dolce
+ Hn.
+ Trbs
Bs

85
W.W.
Str.
7 Tpts
Tpts.
8 bassa
mf cresc.
93 Broad
Str., W.W.
f cresc.
Hp. gl.
ff
Br. 8 bassa
etc.
Str.,
W.W.
Str.
Hn.
mp
Hp. gl.
90 Swing
Xylo.,
Tpts.,
W.W.
ff
Saxs.
Trbs.
etc.
Bs.

No. 15a

Twins' Dance Exit

Moderately - In 4 *(soft shoe tempo)*

+Trbs.
Bs.
9
W. W.
Tpts.
Tpts. 8 bassa
mf cresc.
17 Broad
Str., W. W.
f cresc.
Hp. gl.
ff
Br. 8 bassa
etc.
Str., W. W.
Str.
Hn.
mp rall.

No.16 Sing For Your Supper

Cue: ADRIANA: I'll tell you something right now, girls.

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All the ca - na - ry knows is song.
twice as strong.
Fl.
p
Str.,
Hp.
But the ca - na - ry gets a - long-- Gild - ed bird!
Gild - ed bird!
Gild - ed bird!
Str.
Cls.
Rhy.
Tpt.
Tpts.

17 ADRIANA:
Sing for your sup-per and you'll get break-fast. Song-birds al-ways eat,
Cl. cue
Cls., Hp. mp
Str.
Fls.
If their song is sweet to hear.
W.W. 8va
Tpt.
25
Sing for your lunch-eon and
Cl. cue
Str.
Cl. 8va
you'll get din-ner Dine with wine of choice,
Fls.

If ro - mance is in your voice. I
W.W.,Tpt.
Str.8va
+Trbs.
33
heard from a wise ca - na - ry, Trill - ing makes a fel -
Fl.
mp
Trbs.
Trbs.
- low will - ing. So lit - tle swal - low, swal - low
Fl.
Trbs.
mp
41
now. Now is the time to Sing for your sup - per and
Br.
W.W.
p
Str.
Fl.8va

you'll get break - fast. Song - birds are not dumb.
They don't buy a crumb of bread, It's said, So
Str.
W.W.
etc.
+8va
sing and you'll be fed.
f Br., W.W.
53
LUCE:
Sing for your sup - per and you'll get break-fast. Song-birds al-ways eat,
pizz.
Str.
W.W.
Tpt.
Hn., mf
Hp.
Trbs.

ADRIANA:
Doo-dle-de-oo-doo doo-dle-de-oo-doo
LUCIANA:
Doo-dle-de-oo-doo doo-dle-de-oo-doo
LUCE:
If their song is sweet to hear.
Tpts.
Vibes.
Trbs.
Cls.
61
doo-dle-de-oo-doo doo.
doo-dle-de-oo-doo doo.
Doo-dle-de-oo-doo doo. Sing for your lunch-eon and you'll get din-ner.
pizz. Str.
etc.
Br., Cls.
Hn., Hp.

Dine with wine of choice,
If ro - mance is
W. W., Tpt.
Trbs.
Trbs.
oo
oo
in your voice.
I heard
+ Cls.
Cls.
etc.

doo — doo doo doo doo doo
doo — doo doo doo doo doo
— from a wise ca - nar - y, Trill-ing makes you will - ing.
Hp.
Cls.
Trbs.

So — lit - tle swal - low, swal - low now.
So — lit - tle swal - low, swal - low now.
So — lit - tle swal - low, swal - low now.
Str.
Cls.
Sax.
8va
+Cls.
W.W.
Hp. gl.

77
Now is the time to Sing for your sup-per and you'll get break-fast. Song-birds are not
pizz. Str.
etc.
Br.,
Cls.,
Rhy.
Hn., Hp.
doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo
doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo
dumb. They don't buy a crumb of

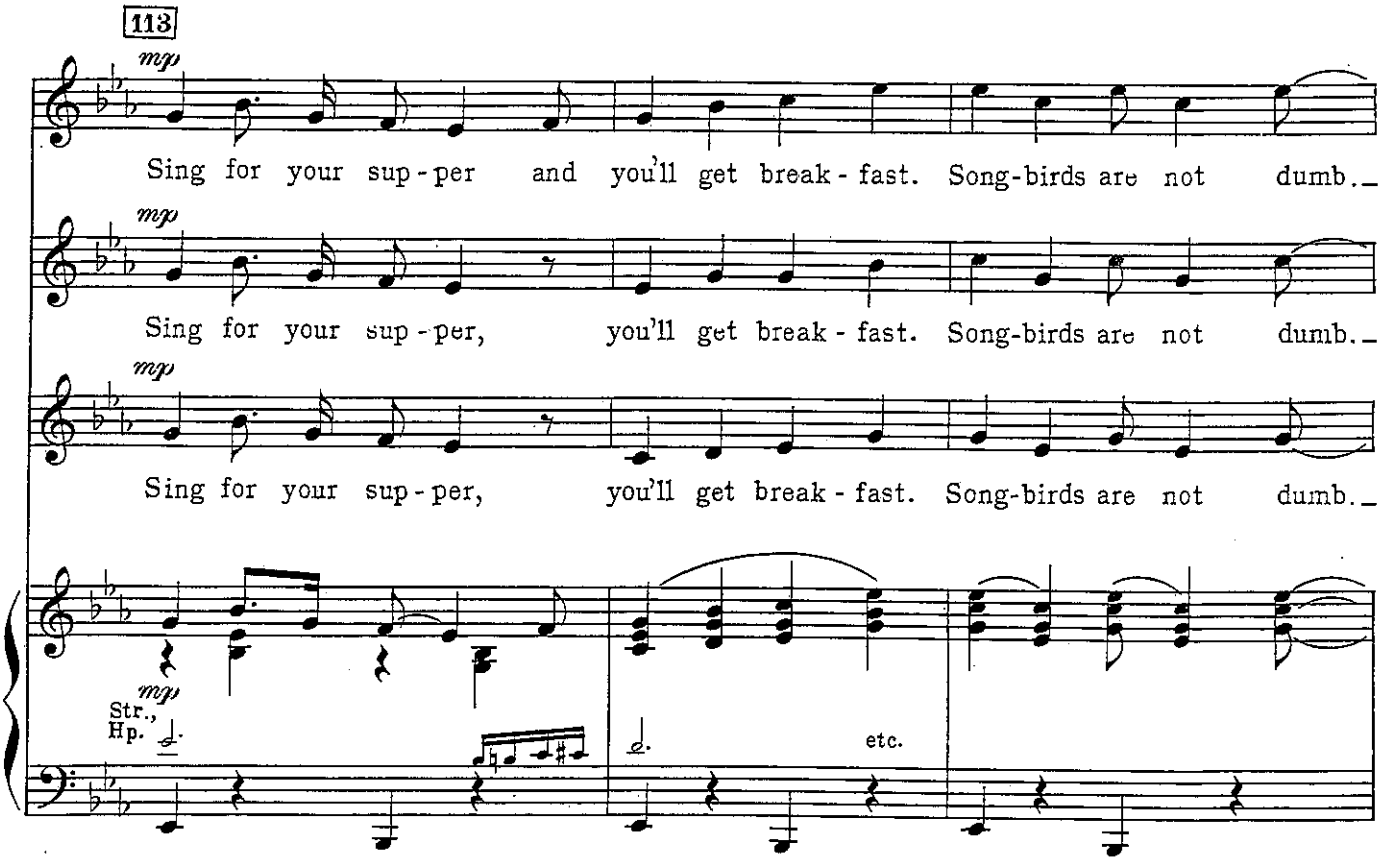
— doo doo doo— doo doo doo— doo doo doo— Sing and
— doo doo doo— doo doo doo— doo doo doo— Sing and
bread, It's said, So sing and
+ Fls.
Br.
you'll be fed.
you'll be fed.
you'll be fed.
Str.
Xylo., Fls.
Tpt.
f
Trbs.

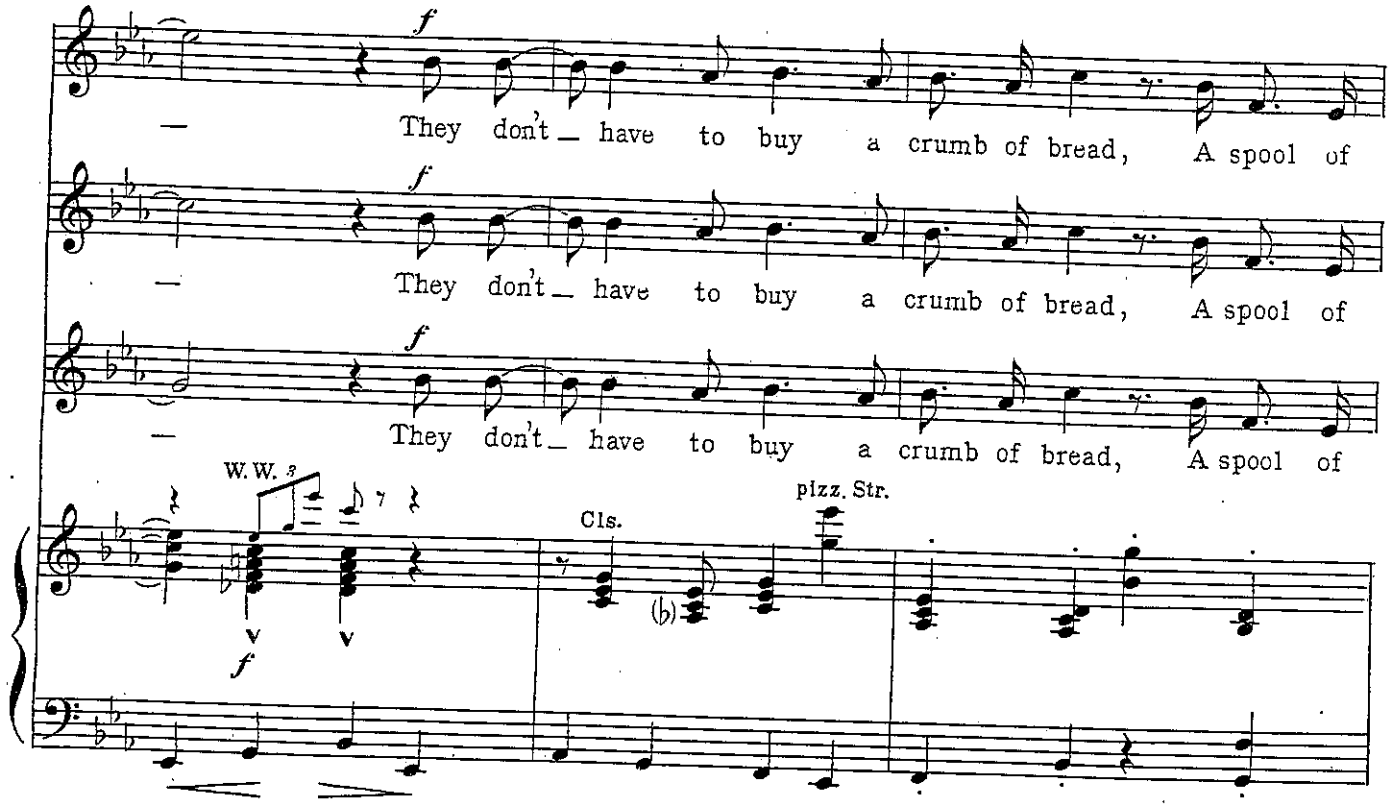
89
Sing for your sup-per and you'll get break-fast. Song-birds al-ways eat,
Sing for your sup-per and you'll get break-fast. Song-birds al-ways eat,
Sing for your sup-per and you'll get break-fast. Song-birds al-ways eat,
Str. 8 bassa
etc.
Xylo., Br.
mf
If their song is sweet to hear.
If their song is sweet to hear.
If their song is sweet to hear.
W.W., Xylo., Br.
Str., W.W.
Br.
f

97
Sing for your lunch-eon and you'll get din - ner. Dine with wine of choice,
Sing for your lunch-eon and you'll get din - ner. Dine with wine of choice,
Sing for your lunch-eon and you'll get din - ner. Dine with wine of choice,
Cls.
Str.
Br., Hn.
etc.
If ro-mance is in your
If ro-mance is in your
If ro-mance is in your
W.W.

105
voice.
I heard
from a
voice.
I heard
voice.
I heard
W.W.
Tpts.
Trbs.
f
Str.
mf
+ Temple Blocks
wise ca - nar - y,
Fel - low will - ing. So
lit - tle
Trill - ing
fel - low will - ing. So
lit - tle
Makes a fel - low will - ing. So
lit - tle
Hp.gl.
Hn.
Celli, Cls.
Fls., Br., Temple Blocks

swal-low, swal - low now. Now is the time to
swal-low, swal - low now.
swal-low, swal - low now.
Vlns.
+Fls., Hp.
f


113
mp
Sing for your sup-per and you'll get break-fast. Song-birds are not dumb.
Sing for your sup-per, you'll get break-fast. Song-birds are not dumb.
Sing for your sup-per, you'll get break-fast. Song-birds are not dumb.
mp
Str., Hp.
etc.


f
— They don't have to buy a crumb of bread, A spool of
f
— They don't have to buy a crumb of bread, A spool of
f
— They don't have to buy a crumb of bread, A spool of
W.W.
Cls.
pizz. Str.
f

121
p
thread, Just sing in - stead. You don't have to buy e - ven a
p
thread, Just sing in - stead. You don't have to buy e - ven a
p
thread, Just sing in - stead. You don't have to buy e - ven a
f
Br.
p

crumb of bread, it's said.
You'll be fed if you
crumb of bread, it's said.
You'll be fed if you
crumb of bread, it's said.
You'll be fed if you
Saxs.
f
f
f
f

125
sing. Doo-dle doo doo doot doot Doo doot doot, Doo-dle doo doo doot doot,
sing. Doo-dle doo doo doot doot Doo doot doot, Doo-dle doo doo doot doot,
sing. Doo-dle doo doo doot doot Doo doot doot, Doo-dle doo doo doot doot,
Saxs., Br., Rhy.
p

— Doo doot doot, dance. So sing and you'll be
— Doo doot doot, dance. So sing and you'll be
— Doo doot doot, dance. So sing and you'll be
Br., Rhy.
Dr. solo
Br., Rhy.
f
fed.
fed.
fed.
Vlns.
3
ff
Br., Saxs.
Trbs., Low Str.
attacca

No. 16a Sing For Your Supper - Encore 1

Song-birds al-ways eat,—
If their song is
Song-birds al-ways eat,—
If their song is
Song-birds al-ways eat,—
If their song is
Xylo., Br.

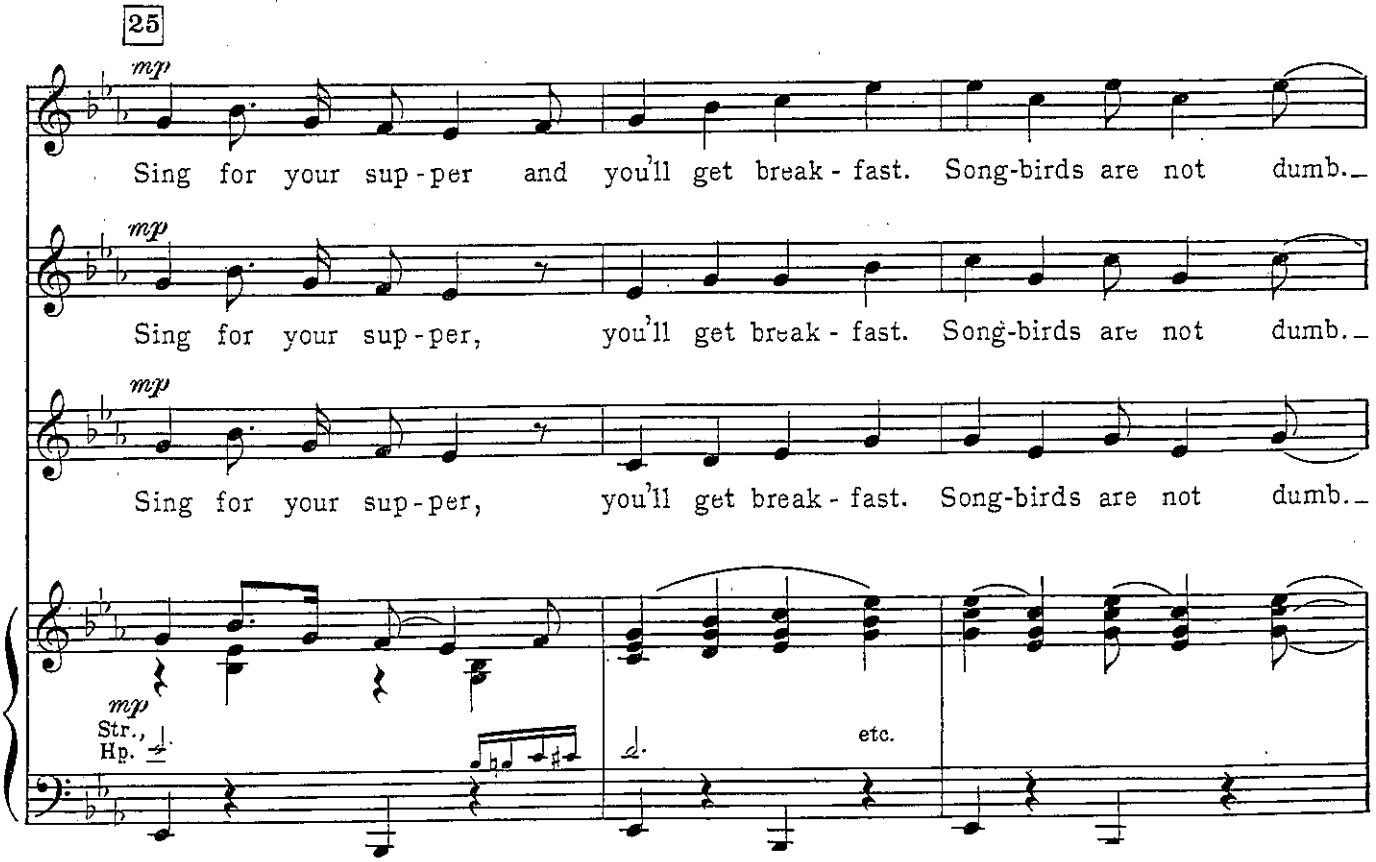
sweet to — hear.
sweet to — hear.
sweet to — hear.
W.W., Xylo., Hp.
Str., W.W.
f

9
Sing for your lunch-eon and you'll get din - ner. Dine with wine of choice,
Sing for your lunch-eon and you'll get din - ner. Dine with wine of choice,
Sing for your lunch-eon and you'll get din - ner. Dine with wine of choice,
Cls.
Str.
etc.

If ro - mance is in your
If ro - mance is in your
If ro - mance is in your
W.W.

17
voice.
I heard
from a
voice.
I heard
voice.
I heard
W.W.
Tpts.
f
Str.
mf
Temple Blocks
wise ca - nar - y,
Fel - low will - ing. So, lit - tle
Trill-ing
fel - low will - ing. So, lit - tle
Makes a fel - low will - ing. So, lit - tle
Hp. gl.
Celli, Cls.
Hn.
Fls., Br.,
Temple Blocks

swal-low, swal - low now. Now is the time to
swal-low, swal - low now.
swal-low, swal - low now.
Vlns.
+Fl., Hp.
f


25
mp
Sing for your sup-per and you'll get break-fast. Song-birds are not dumb.
mp
Sing for your sup-per, you'll get break-fast. Song-birds are not dumb.
mp
Sing for your sup-per, you'll get break-fast. Song-birds are not dumb.
mp
Str., Hp.
etc.

f
— They don't_ have to buy a crumb of bread, A spool of
f
— They don't_ have to buy a crumb of bread, A spool of
f
— They don't_ have to buy a crumb of bread, A spool of
W.W.
Cls.
pizz. Str.
f
33
p
thread, Just sing in - stead. You don't have to buy e - ven a
p
thread, Just sing in - stead. You don't have to buy e - ven a
p
thread, Just sing in - stead. You don't have to buy e - ven a
Br.
p

crumb of bread, it's said.
You'll be fed if you
crumb of bread, it's said.
You'll be fed if you
crumb of bread, it's said.
You'll be fed if you
Saxs.
f
f
f
f

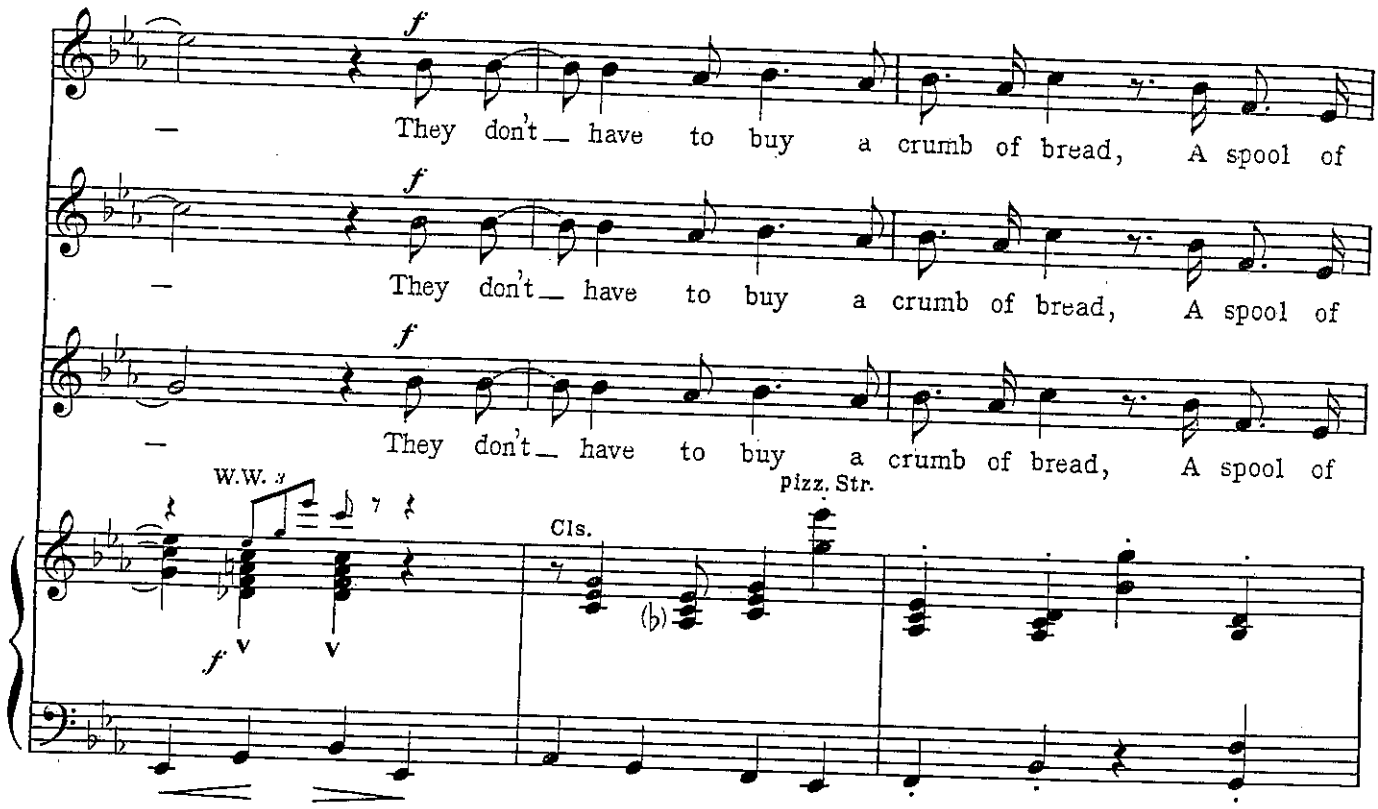
37
sing. Doo-dle doo doo doot doot, Doo doot doot, Doo-dle doo doo doot doot,
sing. Doo-dle doo doo doot doot, Doo doot doot, Doo-dle doo doo doot doot,
sing. Doo-dle doo doo doot doot, Doo doot doot, Doo-dle doo doo doot doot,
Saxs., Br., Rhy.
p

— Doo doot doot dance. So sing and you'll be
— Doo doot doot dance. So sing and you'll be
— Doo doot doot dance. So sing and you'll be
Br., Rhy.
Dr. Solo
Br., Rhy.
f
fed.
fed.
fed.
Vlns.
ff
Br., Saxs.
Trbs., Low Strs.

attacca

No. 16b Sing For Your Supper - Encore 2

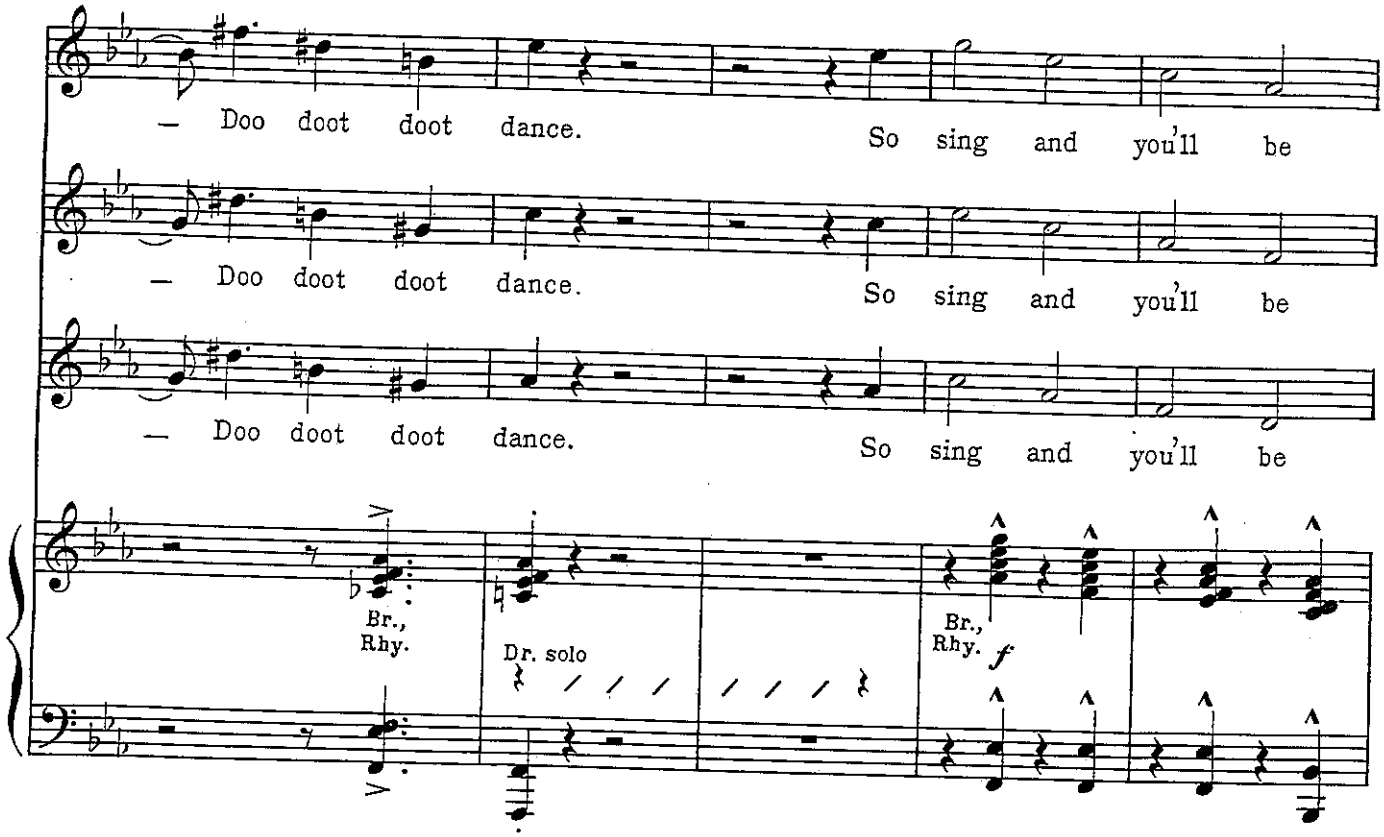
Moderately - In 2
ADRIANA: f
Now is the time to
LUCIANA: f
Now is the time to
LUCE: f
Now is the time to
Str. 3 +8va
Br., W.W.
f
Trbs., Bs.
Piano
1
mp
Sing for your sup - per and you'll get break - fast. Song-birds are not dumb.
Sing for your sup - per, you'll get break - fast. Song-birds are not dumb.
Sing for your sup - per, you'll get break - fast. Song-birds are not dumb.
mp
Str., Hp.
etc.


f
They don't have to buy a crumb of bread, A spool of
f
They don't have to buy a crumb of bread, A spool of
f
They don't have to buy a crumb of bread, A spool of
W.W.
Cls.
pizz. Str.
f

9
p
thread, Just sing in - stead. You don't have to buy e - ven a
thread, Just sing in - stead. You don't have to buy e - ven a
thread, Just sing in - stead. You don't have to buy e - ven a
Br.
f
p

crumb of bread, it's said _ You'll be fed if you
crumb of bread, it's said._ You'll be fed if you
crumb of bread, it's said._ You'll be fed if you
Saxs.
f
f
f
f

13
sing. Doo - dle doo doo doot doot,_ Doo doot doot, Doo-dle doo doo doot doot,-
sing. Doo - dle doo doo doot doot,_ Doo doot doot, Doo-dle doo doo doot doot,-
sing. Doo - dle doo doo doot doot,_ Doo doot doot, Doo-dle doo doo doot doot,-
Saxs.,
Br.,
Rhy. p


— Doo doot doot dance. So sing and you'll be
— Doo doot doot dance. So sing and you'll be
— Doo doot doot dance. So sing and you'll be
Br., Rhy.
Dr. solo
Br., Rhy.
f

fed.
fed.
fed.
Vlns.
Br., Saxs.
ff

No. 16c

Sing For Your Supper
(Blackout)

Cue: LUCE: Hurry, run. Get the lead out!

Moderately bright - In 4

[*Fade and cut on dialogue*]

17
Str.
Saxs.
Br.
25
Str., Hn.
Saxs.
+Fl.8va
Br. 8va
Vln.

No. 17 Oh, Diogenes!

Cue: LUCE: I'll save him for myself. COURTESAN: Ha! Ha! Ha!

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Brighter - In 2
"Rub - a - dub - dub, Hop out of your tub, Di - og - e - nes!"
Oh, Di -
+ 8va
Br., Cls.
f
17
og - e - nes!
Find a man who's hon - est.
Oh, Di -
W.W., Tpts.
Str.
p
Trbs.
og - e - nes!
Wrap him up for me.
Oh, Di -
Trbs.
25
og - e - nes!
Find a man who's stol - id, sol - id!
Str. 8va
Br.

Hook that fish if he's in the sea.
W.W.
etc.(Chrom.)
Trbs., Bs.
33
Hunt him! Trail him! Catch him! Nail him If
Vlns.
Br.
he is free. Have you
W.W., 8va
Str.
Trbs.
41
got your stick? Have you got your lan - tern? Can you
Br. 8 bassa
Str.
8va

do the trick And pro - duce him, please?
Br. 8 bassa
49
Catch that fel - low! Ring that bell, Oh, Di - og -
Vlns.
Br.
Brighter
e - nes!
Tpts.
Saxs.
f
ff
57
Dance
Tpts.
8 bassa
f
Trbs.(8bassa)

Br.
65
Tpts.
Saxs.,Trbs.
Saxs.
Vlns.,Hp.
73
Br.
mf
Saxs.

81
Str.
Br.,
W.W.
f
Saxs.
Trbs.
slide
89
Burlesque style
Cl.
Vlns. 8va
Br., Saxs.
Trbs.
Trb.
97
Saxs.
mf
cresc.
simile

Br., Saxs., Rhy.
ff
105
Str.
Hn., Trbs., Saxs.
f
113
Dr. solo
Br., Saxs.
ff
W.W., Xylo.
Br., Saxs.
121
Vlns., W.W.

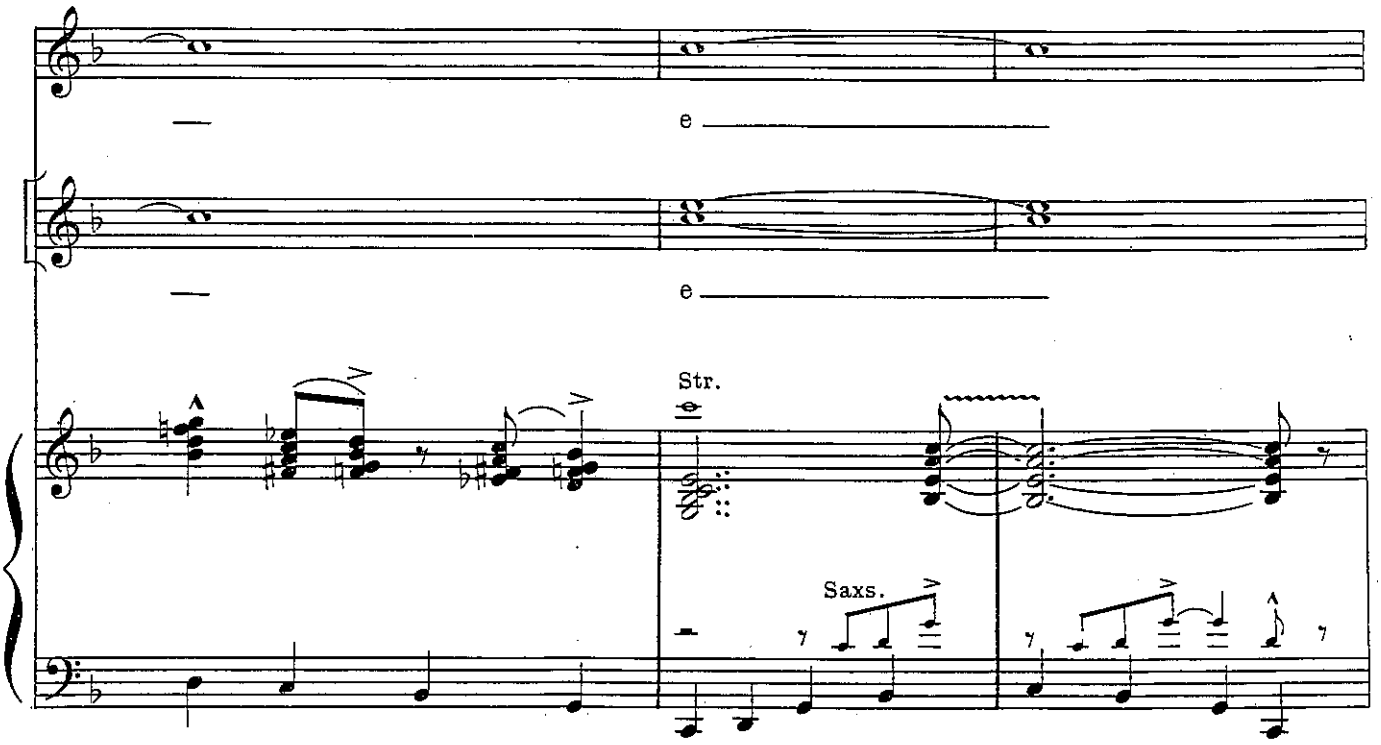
129
Chorus
+W.W., Trbs.
Oh, Di - og - e - nes!
Find a man who's hon - est._
Tpts., Saxs.
Str. 8va
mf
Saxs.
Walking Bs.
etc.
COURTESAN: (spoken)
Hon - est!
Wrap him up for
Oh, Di - og - e - nes!

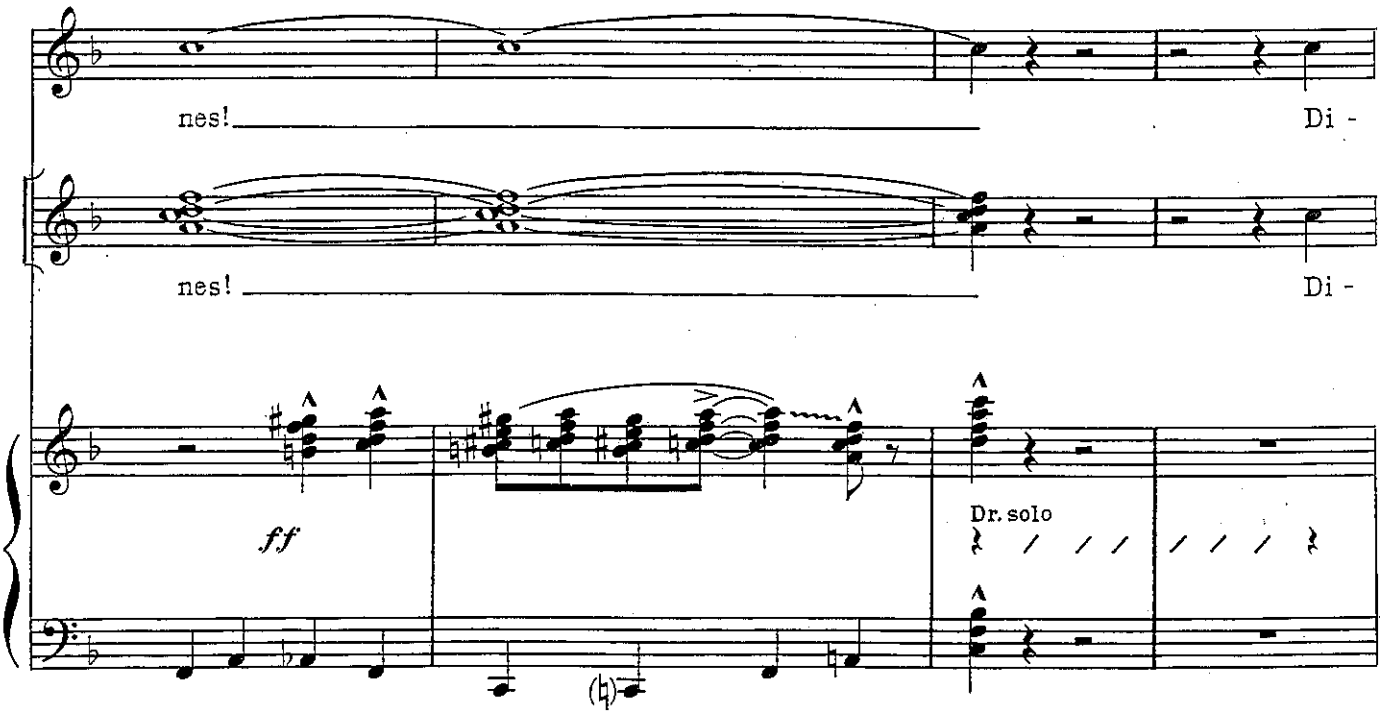
137
me.
Oh, Di - og- e - nes!_
Find a man who's
(spoken)
For you?
ge- nes.__
Tpts.,
Saxs.
Trbs.
etc.
stol - id,
sol - id,
Hook that fish
If he's in the
Stol - id!
Sol - id!
Doo doot__
Saxs.

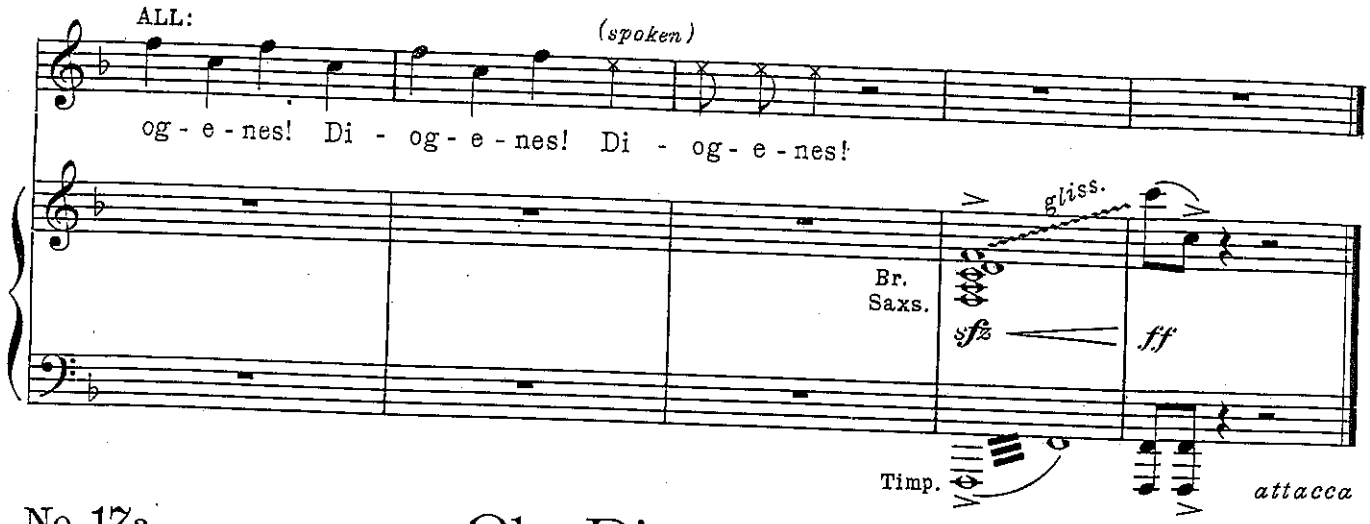
145
sea.
+W.W.
Ooh
Hunt him! Trail him!
Tpts.
Str.
Saxs.
Saxs.
etc.
If he is
Catch him! Nail him!
If he, If he is,

153
free.
Have you got your stick?
If he is free.
Have you got your stick?
Tpt.
Tpts., Saxs.
f Saxs.
Str.
mf
Walking Bs.
etc.
Have you got your lan - tern?_
Can you do the trick
Have you got your lan - tern?_
Can you do the trick?

161
and pro - cure him, please?
Catch that
+Str.
Ah
Ooh
Vlns.
Br., Saxs.
f
W.W.
Saxs.
mf
Hn., Chimes
etc.
fel - low,
Ring that bell, Oh, Di - og
Ooh
Di - og
Br., Saxs.
f


e
e
Str.
Saxs.


nes!
Di -
nes!
Di -
ff
Dr. solo



No. 17a

Oh, Diogenes

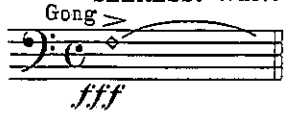
(Blackout)

Moderately bright - In 4

9 Slowly - Mysterioso

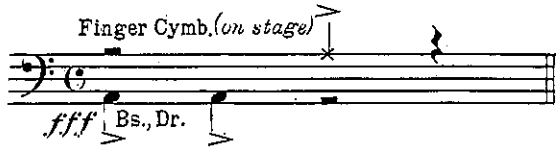
No. 17b Drum Effects

Cue: ANGELO: Turn them out of the temple. CROWD: Turn them out.
SEERESS: Wait!



Cue: MERCHANT: They profane the temple. CROWD: Send them out.
SEERESS: Wait!

Cue: FATIMA: Yes, indeed!



Cue: SEERESS: The venom clamor of a jealous woman poisons more deadly than a mad dog's tooth.
DROMIO S: Shakespeare!

No. 18 Duke's Return

Moderately - In 2

No. 19

Finale - Act II
(This Can't Be Love)

Cue: AEGEON: Emilia! LUCE: Dromio! ADRIANA & LUCIANA: Antipholus! DUKE: Baby!

This can't be love, I get no diz - zy spell.
Br.
My head is not in the
GIRLS:
17
skies.
My heart does not stand still,
W.W., Str.
Br.
Saxs.
7 etc.
BOYS:
Just hear it beat!
This is too
Hn.

sweet
to
be
Vlns.
etc.
Br.
W.W.,
Celli
25
ALL:
love.
This
can't
be
love
be - cause
I
+Vlns. 8va
Br.
Saxs.
etc.
feel
so
well,
But
still
I
love
to
look
rall.
Br.
in
your
eyes.
Curtain
+Hp.
Strs.,
W.W.
f Br.
attacca

Curtain Music

Bright waltz - In 1 *(Repeat till last curtain call)*

33
41
49
Str.,
W.W.
rall.
1.
Vlns.
W.W.
2.
attacca

No. 21

Exit Music

17
Str.
Saxs.
Str.
Br.
Saxs.
Br.
25
Str., Hn.
Saxs.
Fl. 8va
Br. 8va
Br.
Br.
Br. 8va
Vln.
Br., Saxs.

Moderately bright - In 4
37
Strs.
W.W.
etc.
Br.
f
Saxs.
etc.
3
3
etc.
45
etc.
1. Optional first ending
Return to 37
2.
rall.
R.H.
Hn.
sf

rse
E
D
LIS-TEN TO YOUR LADY
WHO SPEAKS
THIS AF-FAIR
HAS RUN IT'S COURSE
D
C#m7
F#7
I'LL RESIDE IN
ATHENS
SIX WEEKS
WHILE I GET ME A DI-VORCE
E
D
LISTEN TO YOUR LOVER
WHO ASKS
WHY THIS BATTLE HAS BE-GUN
D
C#m7
F#7
B6
YOU HAVE LONG NEGLECTED
SOME TASKS
THAT A HUSBAND SHOULD HAVE DONE

HE EATS ME OUT OF HOUSE AND HOME BUT DOESN'T LIKE ME COOKING
THAT'S NOTHING NEW WITH A MAN WHAT CAN YOU DO WITH A MAN
HE LIKES TO USE MY BRUSH AND COMB AND YET HE'S FUNNY LOOKING
HOME'S LIKE A ZOO WITH A MAN WHAT CAN YOU DO WITH A MAN
SOME MEN WEAR HALF PA- JAMAS I TOOK A CHANCE I BOUGHT THE GUY PA-
JAMAS HE WEARS THE PANTS BY DAY HE'S LIKE A FIVE YEAR OLD
AT NIGHT HE'S NINETY SEV-EN WHAT CAN YOU DO WITH A MAN LIKE
THAT
to chorus in G

Am7 D7 Am7 D7 Am7 D7
WHEN YOU GET MAD DON'T COUNT TO TEN GO ON AND COUNT A
Am7 D7 G Em7b5
MIL ± L'ON DON'T BE A SHREW WITH A MAN
Bm7 A7 Am7 D7 Am7 D7
THAT'S WHAT YOU DO WITH A MAN. YOU NEED A REG - I -
Am7 D7 Am7 D7 Am7 D7
MENT OF MEN I'M ON - LY ONE CIV - I - L'N
G E7 A7 D7
WAIT FOR YOUR CUE WITH A MAN THAT'S WHAT YOU DO WITH A
G6 F#m7b5 B7 E7
MAN MAR - RIAGE IS SUCH A BLESS - ING
A7 D7 F#m7b5 B7
SO I HAVE FOUND I'VE GOT A THOU - SAND
E7 A7 D7
BLESS - INGS EACH WEIGHS A POUND
Am7 D7 Am7 D7 Am7 D7
I'M ON - LY FIVE FEET TEN RIGHT NOW I ONCE WAS SIX FOOT
Am7 D7 G E7 Am7 D7 G F#m7 B7
SEV - EN THAT'S WHAT YOU DID TO A MAN LIKE ME

Falling In Love With Love

Words by
LORENZ HART

Music by
RICHARD RODGERS

Tempo di Valse

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F7
dance,
And
mf
p
F7sus.4
E♭6
F7
keep your hands out of ro - mance.
mf
mp
B♭
Ddim
Love-ly witch - es, Let the
mp
E♭6
F7
E♭6
F7
B♭
stitch - es Keep your fin - gers un - der con - trol,

Gm
B♭6
Cm
— Cut the thread, but leave The
E♭6
F7
B♭
F7
whole heart whole.
mf
p
Mer - ry maids can
p
poco cresc.
B♭6
G♯dim7
F7
sew and sleep, Wives can on - ly sew and weep!
poco cresc.

Refrain
B♭
(Tempo moderato di Valse)
p-mf
Gm
B♭
F7sus.4
Fall - ing in love with love Is fall - ing for make be -
p-mf
F7
E♭6
F7
F7sus.4
F7
F7sus.4
lieve.
Fall - ing in love with love Is
F7
B♭
B♭6
B♭maj.7
B♭6
B♭
play - ing the fool;
Car - ing too
B♭6
B♭
B♭6
D7sus.4
D7
F6
much is such a ju - ve - nile fan - cy.

D7
Gdim7 cresc.
Gm
Cm
C7
Learn - ing to trust is just For chil - dren in
cresc.
Eb6 dim.
F7
Bb
school.
I fell in love with
dim.
p
Gm
Bb
F7sus.4
F7
Eb6
F7
love one night When the moon was full,
F7sus.4
F7
F7sus.4
F7
Bb
Bb6
I was un - wise with eyes Un - a - ble to see.

B♭maj.7
B♭6
B♭
B♭6
B♭
B♭6
I fell in love with love, With love ev - er -
D7sus.4
D7
Gmaj.7
G7
cresc.
Cm
Ddim7
last - ing,
But
love
fell
cresc.
E♭6
F7
1.
B♭
F7
F
out
with
me.
f
f
2.
B♭
B♭6
me.
mf
f